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## Spectator 2009-04-22

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april 22, 2009

7  
weeks left

Inside: The scoop on Quadstock '09 plus our critic's take on the tradition

# thespectator

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## Networking site takes off

**Ben Watanabe**  
Sports Editor

Seattle University launched the comprehensive Redhawk Network to combine students past and present with jobs, careers and internships April 7. As unemployment rises, Seattle U is banking on networking to help its students find work.

Seven days later, 159 jobs, both entry-level and experienced, 105 internships and 97 part-time or work-study positions were posted on the network. Five to 10 jobs are added every day.

"It's becoming more relevant for the entire spectrum of users," said Gayatri Eassey, associate director of external relations for Career Services.

The online database uses filters to help narrow the search field. For example, instead of viewing all the postings on the Redhawk Network, the filters can limit the field to marketing internships in Seattle. The system allows for self-directed use and students can post resumes, and generate a "job agent" that searches for positions and postings defined

by the user.

"The system is highly user-friendly and also highly customizable," said Daniel Pascoe, executive director for Career Services.

Lucas Ruiz, sophomore marketing major, looked for part-time and work study positions after several students approached him at his current work study job in Admissions; he wasn't aware of any openings and wanted to look for himself. Ruiz explained the search filters made searching for part-time and work study jobs more difficult.

"If you were trying to find an internship or particular job, it would be really useful," Ruiz said.

The technical concerns may not be entirely on the interface, though.

"I don't know if I was using it wrong," Ruiz said.

Fellow student Chris Burns, junior biology and humanities major, saw the Redhawk Network information on the OMA Lounge computers but didn't use it because he didn't have a resume to post.

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## Quadstock signs Talib Kweli

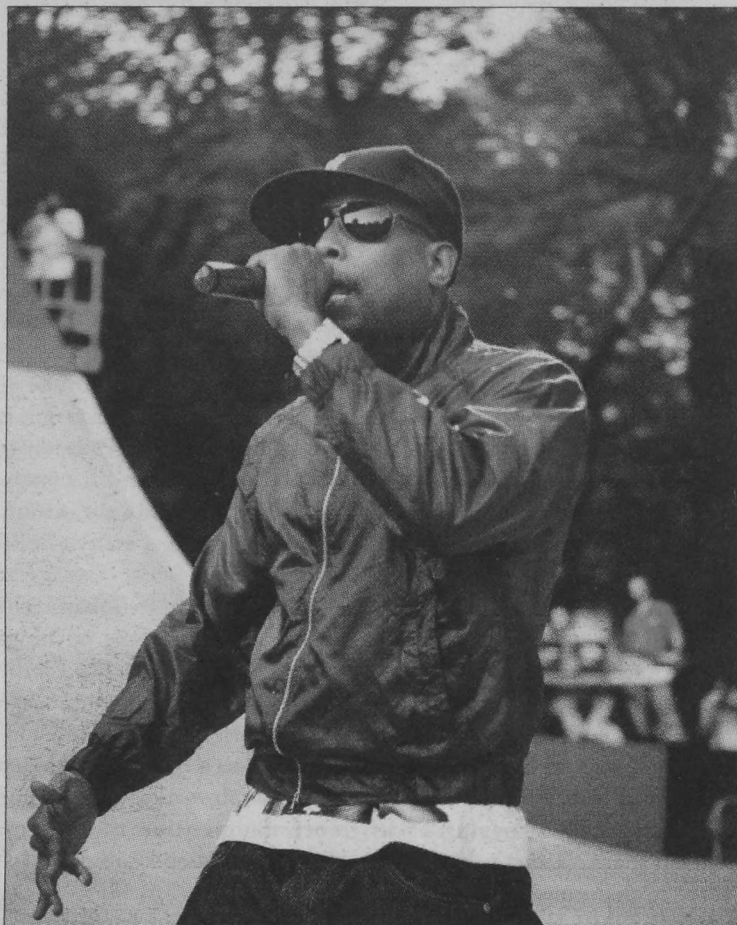
**Matthew Martell**  
Entertainment Editor

Talib Kweli is a father of two, a staple in the New York hip-hop scene, and a high-caliber collaborator who has made frequently guest appearances at the mic alongside such hip-hop greats as Mos Def, Kanye West, Common and MF Doom. He's an intelligent, politically informed rapper whose lyrics are always intricately wound and eloquently flowed. And May 16 he'll be storming the stage at Seattle University's annual musical extravaganza Quadstock.

Born in Brooklyn into a family of professors, Kweli's rhymes are always delivered as lyrical food for thought, and he's the kind of guest rapper who has a tendency to steal the spotlight away from big stars on big singles (he's the one who kills it on Kanye West's raucous stoner anthem "Get 'Em High" from 2005's "The College Dropout").

Make no mistake, Kweli is a big name in the hip-hop world, and

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Courtesy votejoe.com via Flickr

This year's Quadstock features iconic hip-hop hero Talib Kweli.

## Dollar hired as hoops coach

**Ben Watanabe**  
Sports Editor

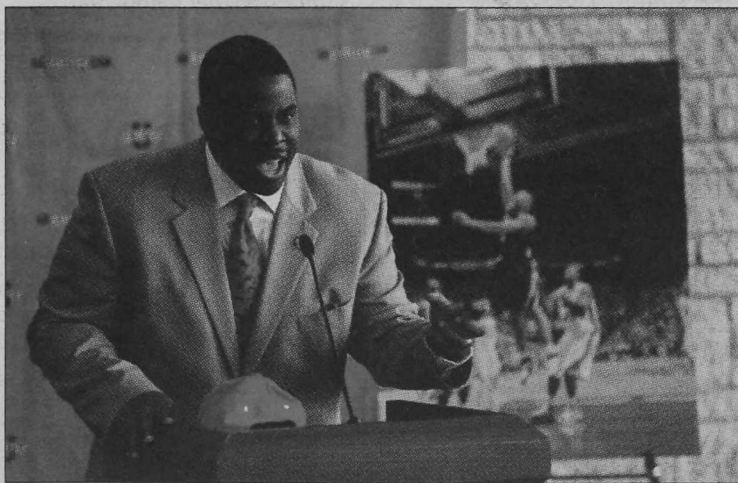
Only a day after the spring signing period, Seattle University announced Cameron Dollar would take charge of the men's basketball team. After a nation wide search by an independent firm, the Redhawks found their new hoops leader across the Montlake Cut.

As soon as Seattle U President Stephen Sundborg, S.J. placed the hat on his head, Dollar was officially a Redhawk.

"I can't tell you how excited I am to embrace this," Dollar said. "I'm fortunate to lead the revival."

Seattle U will be in its second year of the five-year Division I transition when basketball season resumes. Details about Dollar's contract were not released, but Seattle U athletics director Bill Hogan described the contract as long-term.

Dollar was an assistant coach with the University of Washington Huskies under Lorenzo Romar for seven years. The Huskies made three NCAA tournament appearances, twice advancing to the Sweet 16.



Braden VanDragt

The Spectator

New men's basketball head coach Cameron Dollar will likely take the Redhawks through the Division I transition over the next four years.

"When this started the guy that kept calling me and bugging me was basically Cameron Dollar," Hogan said. "We just can't be more pleased to announce who we think is the person to take us back to our great, glorious past."

The Redhawks and Huskies have a five-game series beginning next year, alternating between UW's Bank of America Arena and KeyArena. Next year, the Redhawks visit the Huskies for their second

meeting in two seasons.

"It does get a little bittersweet to leave my guy Lorenzo Romar," Dollar said. "I love my brother, but we fight all the time."

Heralded as an excellent recruiter and player developer, Dollar is credited for bringing multiple top 25 recruiting classes to the UW. Now, the recruiting trail looks to get interesting between Dollar and his "brother" Romar.

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## Women Studies faces directorship time cuts

**Jessica Van Gilder**  
Managing Editor

This article is the first in a series of stories that will report on budget cuts in various departments and programs across campus.

While all departments across campus must find ways to cut 5 percent from their operating budget, Women Studies will experience a different kind of cut next year.

Instead of receiving two course releases for her role as director of the Women Studies, Mary-Antoinette Smith learned earlier this month she would only receive one next year.

With the program's enrollment doubled in the last year and a half—to 12 majors and 13 minors—Smith said the loss of a course release leaves her with less time to fulfill her responsibilities to the program and its students.

"If we're on a roll, why can't we count on continued institutional

support to keep that roll going?" Smith said. "If there's a proven trajectory of growth and development, why would the university inhibit that or knowingly put obstacles in the way of that?"

Paulette Kidder, interim dean of the College of Arts and Sciences, declined to confirm or deny the decreased course release of the Women Studies directorship.

"I'm not discussing the course releases of individual programs," Kidder said in response to questions regarding the course release. "I'm declining to discuss budgets of individual programs."

"The overall goal," Kidder said, "is to make sure that assignments of administrative sevenths is equitable across departments and all departments would have what they need in order to thrive."

Each faculty member's workload is divided into sevenths, each of which must be fulfilled throughout the academic year to satisfy

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**Friday**  
April 24, 2009

58°  
41°



**Saturday**  
April 25, 2009

55°  
42°



**Sunday**  
April 26, 2009

60°  
43°



SU gets 13th Truman

4

Seniors worry about job market

2

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# news

## Seniors stress over options

**Pauline Diaz**  
Staff Writer

In 2008, 2.6 million jobs were lost in America and the Bureau of Labor Statistics reported a nationwide unemployment rate of 8.5 percent. With only one full month left until graduation, many of this year's seniors at Seattle University are now more than ever in a state of uncertainty. Some, especially students of the arts, worry their undergraduate education has left them unprepared.

"I'm coming out of fine arts with a visual arts degree with honors [...] and I don't know how to use Photoshop," said Jenny Burrows, senior visual arts and French major. "I wanted to get into sculpture, but we don't have those facilities."

For others, the thought of paying back loans has already begun to worry them.

"If they put me in jail, at least I'd have a place to live," said Tom Genest, senior English major, when asked about paying back student loans. "I don't think it'll come to that point. If it gets bad enough, I'll go into construction or do whatever I have to do to get by."

Genest has applied for various teaching programs but plans to work for a year and apply to graduate school if he is not accepted.

"Especially in this economy you've just got to apply to as many

places as you can," Genest said.

Gayatri Eassey, associate director of external relations of Career Services, said the economy is "shifting, not tanking."

"The economy is not what it was a year ago, but it doesn't mean that where there were 10 jobs there's now zero," Eassey said. "It just means that where there were five jobs in one field there is now one job in that field, three jobs in another field and one job in another field."

Tyler Mahoney, a senior theology and religious studies major, is waiting to hear back from graduate schools but has applied for teaching positions in the meantime. Still, these options aren't a solid backup.

"Most of these jobs, right now there's only three openings I even qualify for in the Pacific Northwest," Mahoney said.

Conversely, many choose graduate school as a backup to sidestep the weak job market and become more competitive candidates. However, that spike impacts admission rates.

"Even though it's harder to get a job, at some grad schools it's harder to get in," said Mahoney.

John Englehardt, senior creative writing major, also said he is considering graduate school eventually but is looking forward to working on his craft "outside of the structure" first. Englehardt said the

economy hasn't made a worrisome impact on his career.

"As a creative writing major, I was expecting to be poor anyway," Englehardt said. "[I've learned] to not really care about appearing successful or making a lot of money, and to view my education as an end in itself."

For Tony Tan Zhi Han, a senior finance major and international student who hopes to work for a year before pursuing graduate school and returning to Singapore, money is an important factor.

"[Student loans] stifle you more than if you didn't go to college," said Tan Zhi Han, whose family pays for his education entirely out of pocket.

Career Services has been focusing on networking as the route to successfully land jobs. According to the National Association of Colleges and Employers, 80 percent of jobs are never posted but are instead recruited through networking. Daniel Pascoe, executive director of Career Services, said this trend is indicative of a larger societal transition.

"We've been moving from one era into the other: from the industrial age to the information age," said Pascoe. "The job market is operating under an information basis, but there's a lot of tension from some folks to still fit it under this industrial way of looking at it. It doesn't work that way."



Garrett Mukai

The Spectator

Kelly Thoumsin is worried the limitations on the Fine Arts Department has negatively affected her skill level and chance of finding a job.

Regardless, some students were unsure they would even qualify for a job in their field after graduation.

"The finance degree is not as strong [at Seattle University] as I hoped it would be," said Tan Zhi Han. "It's definitely putting a small fish in a big pond."

Students expressed concern that underfunding in their programs left them unprepared.

Many schools, including the University of Washington, have a senior art show which creates a space for recruitment. Currently the only such program at Seattle University specifically for seniors is only for photography students.

Kelli Thoumsin, a photography and visual art major, thinks such programs could contribute to self-sufficiency after graduation.

"It's kind of frustrating because

other students don't get to learn how to create work for a show, how to set up a show, things like that," said Thoumsin.

Eassey said self-sufficiency is especially important for all majors in the modern job market.

"Though many of our students will graduate and get jobs, they probably won't have those jobs for the next 50 years," Eassey said. "They'll change careers, they'll get different jobs, they'll move into different industries."

On the other hand, this should provide some relief for graduating seniors.

"It's the next step—not necessarily the final, determining step," said Thoumsin.

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## Redhawk Network

New job finding site attempts to bring relief to worried grads



"I need to use it to find a job before I graduate," Burns said.

Before Pascoe arrived nine months ago the cogs were already turning to create a job, internship and career interface. An independent consultant recommended enhancing employment and internship resources and access for students and alumni. Once Pascoe and Eassey arrived they made the Redhawk Network their priority and the slumping economy further drove the university to push for the network.

"As we arrived, we immediately noticed we need to focus on this," Pascoe said. "We decided to approach things in a very comprehensive, what we call a systemic, way."

A part of Eassey's tasks is to maintain relations with employers and recruiters to post on the network. Not all of the postings come from her seeking them out. The ACLU of Washington State asked Career Services why they weren't receiving interns from Seattle U.

Recruiters and employers can include specific criteria in their posts. One of the most important criteria for upperclassmen are network postings that require college degrees for entry-level positions.

Lindsay Gossack, junior biology

major, uploaded her resume last week and hasn't searched for any jobs yet but plans to. She was more impressed by the network than its predecessor on SU Online and expects recruiters and employers to be more involved in finding someone to fill their positions.

"I think the Redhawk Network will have positions more fit to students," Gossack said.

The "Placements" feature helps distinguish the new job-finding system from the old SU Online one. Student and recruiter/employer profiles can report when and where someone is placed in a position. This helps the university track its students, which furthers the network's goal to also be the alumni directory since alumni can also post profiles. According to Eassey, three times the amount of alumni had registered with the Redhawk Network than with the former system.

After the launch, Career Services will continue to administrate the Redhawk Network but hopes students and different offices on campus will post positions and resumes.

"We facilitated the effort, we want this to be a university effort," Pascoe said.

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# New law center set to open in honor of social activist

**Eric Gordon**  
Staff Writer

The Law Building has a new addition on its horizon designed to fulfill Seattle University's mission toward social justice.

The Fred T. Korematsu Center for Law and Equality will focus on bringing together students and scholars from across the country in order to work on research projects. Their projects, court advocacy and Amicus briefs will be provided to courts going through important decisions concerning equality, including issues like gay marriage. The center will even offer further education to students and training to up-and-coming professors concerning social justice issues.

"We're really pleased that the Korematsu family has entrusted us with Mr. Korematsu's legacy," said Lorraine Bannai, associate director of the new Fred T. Korematsu Center for Law and Equality, "And we're feeling enormous

responsibility to make sure that the work that we do will honor his life."

Korematsu, the man for which the center is named, was an American citizen of Japanese ancestry. During World War II, when the United States forced Japanese Americans into internment camps, Korematsu, along with two other men, challenged the orders in the Supreme Court.

[Korematsu] was really about equality for everybody.

**Lorraine Bannai**  
Law Center Associate Director

"He chose not to go," said Bannai, "And the U.S. Supreme Court, in one of the most landmark decisions in history, held

that the exclusion of Japanese-Americans from the West Coast was constitutional based on military necessity."

But despite his loss, Korematsu re-opened his case in 1982, and won, with the argument that the government suppressed, altered and destroyed material evidence when it was arguing its case in front of the Supreme Court.

Bannai, fresh out of law school at the time, was on the legal team that re-opened Korematsu's case and helped him vacate his previous conviction.

"I had the extraordinary opportunity to get involved with [the case]," said Bannai, "For most of us who worked on the case, this was a case that involved our parents and grandparents, our aunts and uncles. My entire family was interned during World War II."

The Law Center will not likely be open for at least another year. According to Bannai, Seattle University's School of Law must

first complete a few renovations that are already in line for the Sullivan building before they can make room for the Korematsu Center, where the Law Clinic currently resides.

He challenged the Supreme Court's ruling on Japanese-American internment.

"He was extremely moved to have been able to re-open his case," said Bannai, "He felt an extraordinary responsibility to make sure that the American public didn't forget what happened to Japanese Americans."

But while the Korematsu Center's actual completion is a ways off, an exhibit celebrating Korematsu's life was opened last

Saturday in the Law Library on the second floor of the Law Building. The public is invited to visit from April 18th to April 29th and from May 16th to May 31st, and view artifacts and pictures of his life and family.

"He was really about equality for everybody," said Bannai, "and he very much exemplifies what the center is about."

Fred Korematsu's family were in attendance at the exhibits' opening on Saturday and were excited and moved by the center's distant opening.

"Being there [on Saturday], I was very reassured that the center would do a great job of promoting what my father stood for," said Karen Korematsu, Fred Korematsu's daughter, "He was always a strong supporter of research, advocacy and education. We're ecstatic."

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## Studies' directors worry budget cuts will stunt growth

Cover

satisfy contract requirements. One course equals one seventh, so a faculty member could satisfy their requirements by teaching seven courses in an academic year, but sevenths can also apply to faculty scholarship and research or administrative roles, such as department chairs or program directors.

Though the Women Studies directorship will receive one less course release next year, dropping it to one, the other small programs in the College of Arts and Sciences currently have only one course release for their directorship. Currently,

the directors of Global African Studies, Latin American Studies, Asian Studies and International Studies receive one course release.

Interim director of Global African Studies, Saheed Adejumbi, said he is aware only of the 5 percent base cut to the program and that the one seventh course release will hold for next year also. Global African Studies, which offers a minor, began in 2002.

"What we're striving for across the board is two course releases, and it's very challenging," Adejumbi said. "But, if we're going to show true commitment to the goal of

global education and academic excellence we need to give directors of programs as much support as possible."

Though Kidder declined to comment on the status of directorships for any of these programs, she said all the departments in the College will be able to thrive in response to the 5 percent cuts.

"I'm supportive of all our programs, and we're making every effort that they all have the resources they need in order to thrive," Kidder said. "It may not be as much as everyone wants at this point, but I think everyone has what they need."

[...] we need to give directors of programs as much support as possible

**Saheed Adejumbi**  
Global African Studies' Director

Marc McLeod, currently the director of Latin American Studies and interim director of International Studies, said the two programs have received the same 5 percent operating budget cut as the rest of the college. The Latin American Studies program offers a minor, with 15 students enrolled in the program, and International Studies currently has 180 majors.

"At this point I have no indication either of those programs are facing release cuts for directorships," McLeod said.

Though McLeod will not be losing course releases for his role as director of International Studies next year, he noted that cuts to these smaller programs may detract from their role as focal points for diversity and justice in the curriculum.

In response to the seventh cut from the Women Studies directorship, McLeod said, "[The cuts] are indicative of the fact that we need to fully commit resources to these interdisciplinary programs at the heart of our Jesuit mission."

According to interim director of Asian Studies, Hazel Hahn, the Asian Studies program will also maintain a one seventh director release next year. Hahn emphasized the universal effects of the budget cuts, but noted that these cuts affect small programs differently.

"The budget cut is impacting all of us, but for a small program it's really the visibility that's at stake, not the existence of the program," Hahn said. "We're thriving actually; the matter of concern is that we want to grow as a program, and the budget might impact that."

Kidder insists all the departments, despite budget cuts, will be able to thrive.

"I'd say all the departments are affected and the departments have been very cooperative; they realize we're in an economic downturn," Kidder said. "[...] We tried to be very fair in how we made these adjustments to the budget."

Adejumbi also said the College has provided strong support for his program, and he wishes for that support to continue for all these small programs focused on global and diverse education. But he acknowledged that periods of economic hardships can be dangerous for smaller programs like Global African Studies.

"If we give into the tyranny of numbers because of the economic condition some of the programs are not going to survive," Adejumbi said.

The capacity for growth in small programs which have recently experienced increased interest and visibility seems to be the top concern for all the program's directors and previous directors.

Former Women Studies director Maria Bullon-Fernandez, who

started the program, said the university falls behind with the choice to reduce the course release for the directorship, noting that programs for Women and Gender Studies continue to escalate globally and nationally.

All departments received a 5 percent base budget cut for the 2010 fiscal year.

"The cut endangers the development and ultimate viability of the major when it has had less than two years to establish itself on our campus," Bullon-Fernandez, "and at a time when it is growing and having a great effect on our campus."


Bullon-Fernandez and Smith contend the decrease of the course release for the Women Studies director from two sevenths to one seventh goes deeper than the 5 percent cut.

While directors said they understood the need for cuts, Smith also said she was "not given the opportunity to offer alternative situations for how the 5 percent cut could take place"—alternatives she said would benefit the program, not hurt it.

In whatever form the cuts come though, the directors of these programs agreed students' best interest and commitment to the university's mission should be at the forefront of the decision making.

"The most important thing to realize is educating students is what comes first," McLeod said, "and keeping in mind that delivering the best education possible should be most important criteria taken into consideration."

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# Aerica Banks named SU's thirteenth Truman



Clara Ganey

The Spectator

Aerica Banks has done volunteer work in Uganda and plans to work toward creating public policy that promotes environmental justice.

**Katie Farden**  
Senior Staff Writer

Dusty and tired, junior environmental studies major Aerica Banks filled a small Lancaster, Calif. Burger King with gleeful cries on March 31.

Banks was on her way home from a camping trip with high school friends in Death Valley Calif., when Seattle U president Stephen Sundborg, S.J., told her over a uneven cell-phone static that she had been named a Truman Scholar.

The Truman Scholarship is a \$30,000 award the Harry S. Truman Scholarship Foundation gives a select number of undergraduate students across the nation pursuing post-graduate studies in public service each year. The award serves as a living monument to President Harry S. Truman.

"I'm really happy to represent the university," said Banks, Seattle U's first African American and Japanese-American Truman Scholar.

"I'm thankful for my community of supporters."

Sixty Truman Scholars were selected from 601 candidates nominated by 289 colleges and universities nationwide in 2009.

Banks is the 13th Seattle U student to win the Truman Scholar award. Eight of the thirteen previous scholars have also been Seattle U Sullivan Scholars. ASSU president Kai Smith received the Truman Scholarship last year.

"This is the equivalent of winning a Division I championship for us," said Jerry Cobb, S.J., Seattle U's faculty representative.

In addition to answering short essay questions, Truman applicants write a hypothetical public policy and present their proposals to a government agency in an interview.

Banks' policy proposal focuses on environmental racism in Washington Public Schools. One aspect of her plan calls for a task force that would convene to mandate state-wide environmental assessments of different

districts.

Banks' proposal is unique from other student projects—hers may turn into actual policy. She has had held conversations with the Office of the Superintendent of Public Instruction about how to implement her ideas, she said.

"She is the first person I know who has made her project more than hypothetical," Cobb said. "She is always one to look deeply into an issue."

Cobb, who gathered Seattle U faculty to critique Banks' policy proposal before she presented the final version to her interviewers, also said Banks spent two days in Olympia discussing her plan with legislators.

Developing an original policy, Banks said, helped affirm her calling to public service.

"It's a process that requires you to be demonstratively committed to public service," she said. "It helped cement my goals for the future, and really validated for me that I want to work in environmental justice policy."

Cobb said he holds high hopes for Banks' future in public service after she leaves Seattle U.

"Aerica will be an outstanding Truman Scholar," he said in a press release. "She has worked extremely hard to shape a vision of environmental justice as a civil right of all people, especially children. Whether in the U.S. or in an international setting she will be a significant leader in the area of environmental issues."

Banks spent a quarter in Uganda last year. Next fall, she plans to study in Tokyo.

Banks was also named a Udall

Scholar on April 9. The \$5,000 Udall scholarship is awarded to 80 undergraduate students in the country.

She anticipates the months ahead to be very busy, she said.

Banks will attend a week-long orientation for this year's Truman Scholars at William Jewell College in Liberty, Missouri from May 24-31.

From July 10 to Aug. 10, she will participate in Public Policy and International Affairs Junior Summer Institute at Princeton University. Here, Banks said she hopes to strengthen her policy writing and quantitative analysis skills.

She will be invited to work in

Washington, D.C. for the summer following her graduation in 2010, with the possibility of staying into the fall, Cobb said.

"It's \$30,000, but it's more than that," said Cobb of Banks' award. "The connections you make are priceless as a Truman Scholar."

Still, Banks said she has not lost sight of the near future.

"Right now I'm just trying to survive my classes this quarter," she said. "And making good memories with my friends, because a lot of them are graduating. I'm really intent on that."

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## From summits to SU

Outdoor adventurer and Everest climber shares story of struggle



Derron Yuhara

The Spectator

It took Jamie Clarke \$500k and three tries to summit Everest.

**Derron Yuhara**  
Staff Writer

Jamie Clarke chose to live a modest lifestyle with lavish experiences. Professional adventurer from Calgary, Canada, Jamie Clarke wanted to be a hockey player but ended up climbing mountains because his mother thought hockey was too dangerous. Clarke spoke at Seattle University last week about a journey that led him to the top of Mount Everest in the Himalayan mountain range and six other summits in the world.

"This is only one perspective on adventure," Clarke said.

For almost a decade Clarke spent his life doing anything to get closer to his goal of reaching the summit of Everest. From digging latrines to brewing coffee, Clarke worked his way to a position as base camp manager where he strived to help others reach a common dream.

In 1994, Clarke was finally able to raise enough money for the \$500,000 permit and was on his way to the top. Clarke did not reach the summit until his third attempt in 1997. When the first team Clarke worked with failed to summit, the media confronted the team negatively. Clarke described how he was astonished by the misconception of his success.

"At one point when the team was trying to divide remaining expenses, one of the team members said, 'forget it ever happened,'" Clarke said. "The trip wasn't a failure, it was a success for me."

For Clarke, toilet paper became a metaphor for the insignificant

obstacles and problems in life that distract people from their ultimate objective.

"Finding truth in adversity is difficult. We fool ourselves not to recognize the real problems," said Clarke. "Persistence and hard work are all part of the business of adventure."

Although Clarke's lessons and experiences took form in physically and mentally demanding obstacles, Clarke said the valuable lessons was how to correct the problems in his life with a change of attitude.

"There are simple solutions to conquering our fears in the face of failure and judgment," Clarke said. "Find the courage and passion, and never give up."

Students found inspiration from Clarke's words.

"Ever since I saw the Everest documentary in fifth grade I have been fascinated by the whole concept, and now I am inspired to go do something," said Ellen Erikson, senior photography major.

"[Clarke] is very engaging, he broke down such an experience into great metaphors," said Milaca Huljev, administrative assistant for Outdoors Adventure and Recreation.

"I am very fortunate and proud to have reached this point in my life," Clarke said.

Currently on a speaking tour sharing his motivational experiences, Clarke will leave for Everest in 2010 in the hopes of summiting again.

Derron can be reached at [yuharad@seattleu.edu](mailto:yuharad@seattleu.edu)

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# A SPRING TRADITION!!!

NAEF SCHOLARS LAST LECTURE

7:30 PM THURSDAY APRIL 30<sup>TH</sup>

WYCKOFF AUDITORIUM

PROFESSOR  
MARIA BULLON FERNANDEZ

## THE GIMMICK:

INVITE RESPECTED SEATTLE U PROFESSORS TO  
CONSIDER WHAT THEY WOULD CHOOSE TO SAY  
IF THEY KNEW IT WOULD BE THEIR LAST  
LECTURE

## HER SUBJECT:

“WHAT’S YOUR NAME?  
WHO’S YOUR DADDY?”  
IDENTITY, HISTORY & CHOICE  
IN MEDIEVAL LITERATURE

## Healthy 16- to 26-Year-Old Female Volunteers Needed for HPV VACCINE STUDY

HPV (human papillomavirus) is the most common STD.

5 million women become infected with one or more  
types of genital HPV each year.

HPV is the cause of genital warts and may cause abnormal Pap tests.

Help us test an experimental HPV vaccine. Volunteers will receive  
either GARDASIL™ (the FDA approved HPV vaccine) or an  
experimental multivalent vaccine.



206-543-3327  
HPV Vaccine Study  
stophpv@u.washington.edu

We are seeking female volunteers who:

- Plan to be in the Seattle area for the next 3.5 years
- Are not planning a pregnancy in the next year

Women who participate will receive:

- Free Pap testing
- Free birth control counseling
- Monetary compensation for time and parking at each completed study visit

All study visits will take place at the University of Washington, Hall Health Primary Care Center Women's Clinic.

# Prof studies affects of language on cultures



Clara Ganey

The Spectator

Bryan Ruppert went to high school in Germany and has traveled through Europe. He now teaches business communications at SU.

**Eric Gordon**  
Staff Writer

Two years ago, a tall man with an enigmatic half-accent and a degree from University of Washington came to the Albers School and began teaching.

Bryan Ruppert, a Seattle native, attended high school in Germany, and had a brief stint teaching at a university in England before deciding to settle back in Seattle.

“I wanted to come home,” Ruppert said, “so I started looking for jobs in the greater Seattle area. I sent my resume off to a number of universities and found out that there was a position going in communications [at Seattle University].”

Ruppert was hired part-time and

and I’m half American and half German,” said Ruppert, “so it’s not that I ever tried to adopt an English accent, but I did try to downplay the American one.”

Joking, Ruppert said it probably sounded pretentious, but it isn’t supposed to.

“It’s going to sound like I’m towing a party-line here, but I really like it [at Seattle U],” said Ruppert. “The students are quite different here, they’re much more courteous, and there’s a lot more questioning of teaching methods and teaching goals.”

Before Ruppert taught at Seattle U, he completed his Ph.D. at the University of Birmingham, in England.

Ruppert was only a few chapters into his book when his superiors at Birmingham upgraded it to a doctorate and told him to continue with his work. His finished book was titled “The Origins of Germany’s Post 1945 Commitment to European Integration and International Law.”

“It was a case study of how we use language to change our perception of reality,” said Ruppert of the work. “How the German resistance’s responses to National Socialism... led to new ideas being created and the expression of those ideas was then taken on board in the new post-war period and that led to a different political culture.”

In his classes, Ruppert stresses the differences between the ways people communicate with their friends and family versus professional writing. According to him, it is becoming harder for people to distinguish between the two.

Out of his lengthy work for his Ph.D., Ruppert has crafted a more concise and more authoritative book that is due to be published this spring.

“It’s a version that allows me to express my own authority rather than proving everything like you do in a Ph.D.,” said Ruppert, “but I have all the extra things to do, like find pictures for it, and that’s taking almost as long as writing the damn thing.”

As soon as I finished  
university, I went  
back to Europe.

**Bryan Ruppert**  
Albers Professor

taught one course, what he calls a “try before you buy” kind of position. After things went well with this class, the university offered him a full-time position.

Ruppert now teaches exclusively in the Albers School, but his origins are rooted in an Arts and Sciences background. At the University of Washington he majored in political science and minored in German.

“As soon as I finished university I went back to Europe, and I went back to England,” said Ruppert. This was where, according to Ruppert, he acquired his rather unusual manner of speaking.

“It’s not so much an accent as a rhythm of speech that just comes from 15 years of being surrounded by it,” said Ruppert. “I warn my students on the first day of class, ‘Sorry, my accent slides.’”

Ruppert explained that another part of his speech pattern came from trying to avoid scrutiny while in England.

“The worst thing you can be in England is American or German,

Eric can be reached at  
gordone@seattleu.edu



## Specs of the week

### ASSU voting begins, 4 positions contested

Seattle University students will have a choice between candidates in four student government positions when voting this week.

Multiple candidates are running to be president, vice president of university affairs, senior representative and at large representative in spring elections for the Associated Students of Seattle University for the 2009-2010 school year. Five other candidates are running uncontested for their positions, and three positions—commuter, international and non-traditional representative—don't have anyone up for election.

Voting begins April 22 at 5 a.m. and ends April 24 at 11:59 p.m. Results will be published in the next issue of The Spectator.

Jesse David and Rochelle Lemieux are running for president of ASSU. Matt Frix is running uncontested for executive vice president. Cole Hunter is running for vice president of finance. Jessica Cotton, McKenzie Weber and Christina Yuen are in the race for vice president of university affairs. Jeremy Dashiell and Daniel Beechler are facing off for senior representative. Mareena Moss and Merlin Woodman are running uncontested for junior and sophomore representative, respectfully. Nate Beutel and Kevin Eggers are campaigning for at large representative, and Clare Monahan is uncontested for athletic representative.

### Spectator suspects theft of last issue

Sources and unusual activity in newspaper stands have led Spectator editors to believe that copies of the newspaper's April 15 issue were stolen.

Sources say issues were intentionally taken from stands.

The Spectator received multiple tips from students and faculty that issues had been intentionally removed from stands. Newspaper racks in the lower levels of the library Pigott building, Bellarmine Hall, Student Center, Hunthausen and University Services building were completely empty, some as early as Friday morning. These locations typically remain full until well after the weekend, and more issues had been left in select racks because of the special report on what students call "the crack house." In some locations, newspapers were found upside-down, hiding the special report on the front page.

It is considered theft to take multiple issues of even free circulation newspapers, according to the Student Press Law Center. Student newspapers often have issues stolen in an attempt at censorship by some party, the SPLC reports.

If you have information regarding the lost circulation, contact The Spectator at [spectator@seattleu.edu](mailto:spectator@seattleu.edu).

### Fine Arts dean steps down after 13 years, prepares for sabbatical

Josef Venker S.J. will replace Carol Wolfe Clay as the chair of Seattle U's Fine Arts Department next fall.

Clay, who is waiting for approval to go on sabbatical starting winter quarter 2010, will step down from her position after 13 years as department chair.

"I think I've been chair for so long, it threw people off a bit," she said. "I never thought I'd do it forever, though."

She stayed on as department chair for over a decade, she said, to see the building of the Lee Center and other projects through to their completion.

After she announced her resignation, every tenured professor in the department was nominated to fill her shoes, Clay said.

Ultimately, Venker won the majority vote from full time faculty members.

"Hopefully it will benefit students more because I will be back in the classroom," said Clay, who plans to return as a professor before leaving for her sabbatical.

She said her months away from Seattle U will be spent exploring new ways to incorporate the Lee Center into fine arts curriculum, revising syllabi for her classes and working on new creative projects.

### Iconic maple tree to be removed

While most of the large trees surrounding the library will be protected or moved during construction, the Seattle University Grounds Department has determined that the maple tree on the northeast corner of the library lawn cannot be saved. In an e-mail sent out Monday, members of the Grounds Department explained the tree was suffering from two fungal diseases and dying limbs.

"Two more large limbs have died over the winter," said the e-mail, "and after pruning these out, we would be left with a badly disfigured tree, and no hope for the tree's recovery."

A spruce tree from the library steps will be transplanted in June to replace the maple tree. The removal will take place Monday, April 27.

questions or comments?  
[spectator@seattleu.edu](mailto:spectator@seattleu.edu)

Thursday Night is...

# SU NIGHT

17" Cheese Pizza \$10.<sup>90</sup>

Monday Night from 8 - 11 PM  
50% OFF IN HOUSE DINING

(Pizza, Calzones, House Salads, and Soda only.)

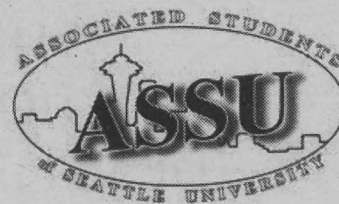
## Piecora's NY Pizza

14TH AND MADISON

PIECORAS.COM



HAVE YOU HEARD  
WHAT ASSU HAS BEEN  
WORKING ON FOR YOU?  
VISIT US IN STCN 360!



Don't forget to...

## VOTE

for your 2009-2010 ASSU Representatives!  
Election polls open April 22nd-24th

Ballots are sent directly to your SU e-mail.

New vegan & vegetarian options at the Bistro. ASSU worked with Buzz Hofford, Food Service Director, to develop a vegan special to improve vegan and vegetarian options at the Bistro. Questions? [rodrigu7@seattleu.edu](mailto:rodrigu7@seattleu.edu).

ASSU Representative Assembly meetings open to everyone—Every Wednesday, 6-8pm, Student Center 130. All students are invited to our Representative Assembly meetings to voice their opinions, concerns, and feedback regarding ASSU and Seattle University. Students are also welcome to just sit in on our meetings to find out what we are working on for you. Questions? [smit2153@seattleu.edu](mailto:smit2153@seattleu.edu).

Lunch Hour Traveling Dialogue Series—Thursday, April 30th, 12-1pm, Campion Hall Fish Bowl. Please join us in this informal dialogue for all students to share their thoughts and feelings on a variety of topics around global and international issues. First session topic: "My culture, your culture, our culture." Learn about other cultures, meet new people, and have an open and honest conversation. Questions? [baniodeh@seattleu.edu](mailto:baniodeh@seattleu.edu).

### ASSU Appropriations Funded On-Campus Club Events:

May 2nd—Annual Luau (5:30pm-1am, Campion Ballroom) by Hui O Nani Hawaii. Q? [kunichik@seattleu.edu](mailto:kunichik@seattleu.edu)

## REDZONE

Washington State Special Olympics Tournament—Saturday, April 25nd. RedZone and students encouraged to come cheer and help out! RSVP to volunteer by Wednesday, April 22nd. Questions? [lemieuxr@seattleu.edu](mailto:lemieuxr@seattleu.edu).

Questions & comments always appreciated! Contact [escandar@seattleu.edu](mailto:escandar@seattleu.edu)



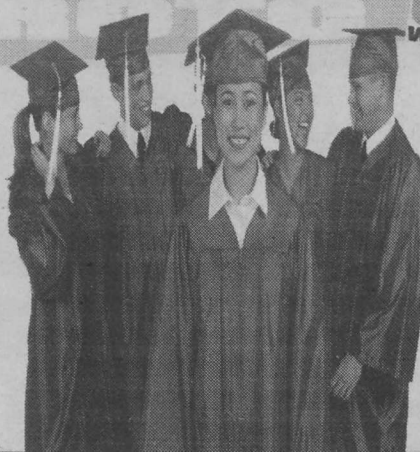
## NATIONAL GUARD

### WASHINGTON ARMY ROTC

**Contact Officer Recruiting:  
World Wide Web**

**ROTC LOCATIONS**

- Central Washington University
- Eastern Washington University
- Spokane Falls Community College
- Gonzaga University
- Whitworth University
- Pacific Lutheran University
- CWU Tacoma-Pierce College
- Pierce Community College-Steilacoom Campus
- St. Martins University-Lacey
- Tacoma Community College
- University Place
- University of Puget Sound-Tacoma
- UW Tacoma Campus-Tacoma
- Seattle University
- University of Washington
- Northwest University
- Seattle Pacific University
- Washington State University



**CONTACT: CPT Luke Whitehall**  
**425-672-2230**

### What Is ROTC?

Army ROTC (Reserve Officers' Training Corps) is a series of elective courses making up one of the best leadership programs in the country and can be part of your college experience. The program combines topics in military science with practical leadership training to prepare men and women to become Army officers.

### Here's What You Get

Great leadership & management experience that Fortune 500 companies desire!

★ Opportunities to serve your community & country while pursuing a full time civilian career!

★ Awesome networking opportunities!

★ Free education!

★ Non-deployable during college when contracted as an ROTC Cadet

### Benefits

★ ROTC Scholarship-full tuition & mandatory fees plus a \$1,200 year book allowance or \$10,000 room & board on or off campus each year. Private Universities get both tuition & books AND room & board

★ CH 1606 Selected Reserve Montgomery GI Bill-\$317/month (full-time)

★ Montgomery GI Bill Kicker - \$350/month State Tuition

★ Reimbursement (ARNG only) - 100% tuition, up to \$4500/year

★ Drill Pay As E-5 \$270/month

★ Sophomore: \$350/month

★ Junior: \$450/month

★ Senior: \$500/month

★ Serve part-time before & after graduation

<http://officer.washingtonarmyguard.org>

Since ROTC is a scheduled class in the college curriculum, the ROTC will not affect your class schedule. Your grades are our top priority. The time commitment required for ROTC is minimal, consisting of one class (with lab) per quarter. You will have enough time to balance your leadership training with your academic demands.

## International Development Internship Program

Through academic analysis, active participation, reflection and advocacy, IDIP students acquire knowledge and experience about development issues and learn the role and impact non-government organizations (NGO's) have in promoting sustainable country initiatives and people-centered development.

- Are you committed to international issues of social justice?
- Have you ever dreamed of one day working for a nongovernmental organization?

**Application Deadline April 30<sup>th</sup>**

Application materials and information available on the

program website: [www.seattleu.edu/idip](http://www.seattleu.edu/idip)

For further information please contact:

Dr. Janet Quillian at [jquill@seattleu.edu](mailto:jquill@seattleu.edu), x 2683

Nicole Melius at [meliusn@seattleu.edu](mailto:meliusn@seattleu.edu), x6435



Nicaragua



Malawi



Macedonia

## OMA starts weekly LGBTQ coffee groups

Katie Farden  
Senior Staff Writer

If you are in search of hot coffee, tasty biscotti and invaluable conversation, look no further than the Office of Multicultural Affairs, or OMA's lounge this spring.

Ryan Hamachek, OMA's program coordinator, and Jolie Harris, assistant director of OMA, launched the first week of Queer Community Coffee Breaks Monday, April 6.

The coffee breaks are informal gatherings for members of Seattle U's LGBTQ community and allies to come together and engage in casual conversation. The program will be held every other week. On discussion weeks, OMA will host the daily themed discussions from 10-11 a.m. in the OMA lounge.

"Jolie and I started working more specifically with the queer population on campus this year," Hamachek said.

He said he got the idea for the new program after stimulating discussion arose on multiple occasions when he met students for coffee.

On discussion weeks, Monday's are set aside for Queer Women and Friends, Tuesdays are Trans Folks and Friends, and Thursday is the Queer Folks of Color and Friends meeting. Fridays host Queer Men and Friends.

Harris said the discussion groups are not exclusive.

"We're invested in providing a space to acknowledge the multiple identities people have," she said. "People can come to as few or as many of the coffees as they think they are connected to."

Hamachek added while the OMA office serves as the site for the coffee breaks, OMA staff refrains from directing the group's conversation.

"There not really facilitated," he said of the morning chats. "All of the conversations have been very different."

He added, however, group discussions have broached significant themes.

"I think that people come with queer topics in mind to talk about," Hamachek said. "In the Queer Men and Friends group, for example, we had a really great talk. It was a really

intentional conversation that happened unintentionally."

Harris said she hopes the casual "drop-in" structure of the coffee breaks will encourage more students to attend.

"We want to give LGBT students the chance to get together without having to commit to being part of a formal club," she said. "That's why we chose to make it drop-in style."

Hamachek said another program goal was to see more faculty and staff faces in the OMA office.

"We are looking to connect LGBT students with supportive faculty and staff," he said. "There hasn't really been an outlet for that in an informal setting."

Kelly Benkert, graduate assistant and program coordinator in the Center for Service and Community Engagement, attended the first Queer Women and Friends coffee chat April 6.

"I'm very thankful that this program is being offered," she said.

Benkert, who said she plans to attend upcoming coffee breaks, added the program promoted acceptance in Seattle U's community.

"Some of the everyday ways that queer folks are still marginalized in our culture wear on me," she said, "and I need time to be with others in my community to vent, laugh, build community, and talk about both the challenges and joys we face as queer folks."

Hamachek said although OMA staff will always be welcome to attend the coffee breaks, as the program develops, the staff might eventually step down from their roles as the coffee breaks' coordinators.

"Right now were having OMA staff be present," he said. "Hopefully as things take off the ground it [the coffee breaks] can just be a place for community to happen."

According to Benkert, that community has already begun to take shape.

"It's a space on campus reserved for being with each other and our allies," she said, "where we know we'll be understood."

Katie can be reached at [fardenk@seattleu.edu](mailto:fardenk@seattleu.edu)

## NOW HIRING FOR 2009-2010 SCHOOL YEAR POSITIONS AVAILABLE:

MANAGING EDITOR  
NEWS EDITOR  
ENTERTAINMENT EDITOR  
FEATURES EDITOR  
SPORTS EDITOR  
PHOTO EDITOR  
ONLINE EDITOR  
DESIGNERS  
STAFF WRITERS  
STAFF PHOTOGRAPHERS  
AD SALES MANAGER  
BUSINESS MANAGER  
AD SALES REPRESENTATIVES

Send cover letter, resume and writing or photography samples to [lynchj1@seattleu.edu](mailto:lynchj1@seattleu.edu) to apply. All other applications are due April 22.

Questions? Contact Joshua Lynch at [lynchj1@seattleu.edu](mailto:lynchj1@seattleu.edu) or 206-296-6476.

**thespectator**

at seattle university since 1933



public  
safety  
reports

## campus voice

## Trespassing

April 17, 10:45 p.m.

HRL reported to Public Safety that there was an unknown male loitering in the Bellarmine lobby. Public Safety responded and contacted the male who refused to provide identification. Public Safety coordinated response by Seattle Police Department. The male was identified as a non-affiliate and trespassed from university property.

## Safety Assist

April 18, 9:30 a.m.

DPS received a report of water leaking in Bellarmine. Public Safety located a water leak on the lobby floor in the TV lounge, as well as in the basement near the mailing services loading dock entrance. Public Safety contacted Facilities. The source of the leak appeared to be stemming from a damaged valve. The water to the valve was shut off to minimize further damage.

## Robbery

April 19, 1:25 a.m.

Three students reported to Public Safety that they were robbed while walking by a group of approximately 10 adolescent males at 22nd & E. Jefferson Street. The male student was hit from behind and knocked to the ground incurred several abrasions to his head and face. The suspects took one of the student's cell phones before fleeing the scene.

## Theft

April 20, 1:40 a.m.

Campus Custodial reported damage to a feminine hygiene dispenser on the second floor women's restroom in Hunthausen. Access appeared to have been gained by using an unknown tool. It is undetermined at this time how much change and/or product was taken.

For a complete listing of public safety incidents check out our Web site at [www.su-spectator.com](http://www.su-spectator.com)

## sudoku solution

1	8	4	3	2	5	6	7	9
2	5	7	6	8	9	3	4	1
3	6	9	4	1	7	2	8	5
8	1	5	7	4	6	9	3	2
6	4	3	2	9	1	7	5	8
7	9	2	8	5	3	1	6	4
4	7	8	1	6	2	5	9	3
9	2	6	5	3	8	4	1	7
5	3	1	9	7	4	8	2	6

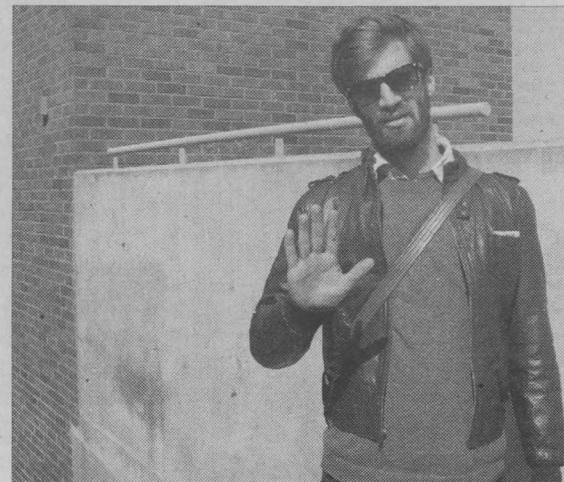
## What are you doing with life after graduation?



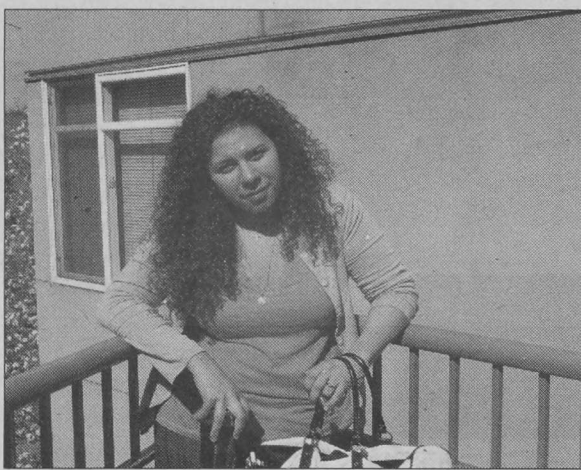
**Alberto Jimenez & Nolan Morante**  
Seniors, Photography,  
Humanities for Teaching

"If plan A fails, my mom has a futon waiting for me."

"No classes, sleeping in and eating a lot of hash browns. Really not much of a change, I guess."



**Damian Peterson**  
Senior, Drama



**Katie Carrasco**  
Junior, Drama

"Living in a cardboard box."

"We don't want jobs. We're going to be cheese mongers."



**Jane Perez & Josh Green**  
Seniors, French,  
Environmental Studies

Interviews and photos by Sara Bernert

## Blogs of the week: Piracy trial, Amazon's error

**Angelo Carosio**  
Online Editor

In a landmark case for the future of Internet file-sharing, the founders of thepiratebay.org—Frederik Neij, Gottfrid Svartholm Warg, Carl Lundstrom and Peter Sunde—were convicted of copyright infringement Friday and sentenced to one year in jail.

A BBC article also reports that the men were fined \$4.5 million in damages, but are entitled to an appeal and will refuse to pay the fine.

"It's serious to actually be found guilty and get jail time. It's really serious. And that's a bit weird," Sunde said.

"The court has found that by using Pirate Bay's services there has been file-sharing of music, films and computer games to the extent the prosecutor has stated in his case," said the district court. "This file-sharing constitutes an unlawful transfer to the public of copyrighted performances."

A number of large companies were awarded said damages including Warner Bros. and Columbia pictures, and Sony and EMI records. The men are sticking to their story that since they don't host any files, merely provide links to files hosted on others' computers, they are doing nothing wrong.

A lawyer for Lundstrom, Per

Samuelson, told reporters that he was shocked by the result.

"That's outrageous, in my point of view. Of course we will appeal," he said in an interview with Reuters news agency. "This is the first word, not the last. The last word will be ours."

The Pirate Bay is merely a Web site that assists in the distribution of files.

The verdict makes it clear that the courts are not taking the technical details of the BitTorrent system into account in their verdict, only the "intent" of the owners of the Web site. The Pirate Bay is merely a Web site that tracks and assists in the distribution of many files, only some of which are copyrighted. The data does not reside anywhere on their servers, and only the end-users are dealing with the actual infringing files, making for a slippery case.

Another issue that this brings up is the role of an ISP in this whole situation. If The Pirate Bay is guilty of copyright infringement without actually possessing any illegal files, what is there to say about an

Internet service provider who users pay for the bandwidth to download those files, and whose lines carry those same illegal files every day?

"This will cause a flood of court cases. Against all the ISPs. Because if these guys assisted in copyright infringements, then the ISPs also did. This will have huge consequences. The entire development of broadband may be stalled," Roger Wallis, who helped defend The Pirate Bay in court said.

The end verdict on this course could be hugely important, so check back for more information as the appeals process progresses.

Angelo can be reached at [carosioa@seattleu.edu](mailto:carosioa@seattleu.edu)

**Amanda Rinkel**  
Blogger

This past Easter, Amazon managed to de-rank more than 57,000 books from its Web site, thus removing the books from the best-seller lists and search functions. Many of the books, it was noted, were LGBT themed and sparked a flurry of Internet activity questioning whether Amazon was using its Web site to censor books dealing with sexuality, especially homosexual themes.

Amazon denies that any censorship occurred and blamed a cataloging error. Drew Herdener of

Amazon also said in a statement that books were affected in "categories such as Health, Mind & Body, Reproductive & Sexual Medicine and Erotica." But it remains to be explained what linked these books and why they were "catalogued" as adult. Many of the books have been restored to their previous rank and returned to the search function, and Herdener says, "We intend to implement new measures to make this kind of accident less likely to occur in the future."

There is still residual anger in the LGBT community over the "glitch." Many want answers as to how and why the glitch occurred and why it appears that certain books were targeted. Some are even questioning the idea that Amazon had a glitch in the first place. Mary Hodder wrote a guest column at the Washington Post called "Why Amazon Didn't Just Have a Glitch." The article makes an interesting argument as to how the whole brouhaha occurred and how it couldn't have been a random glitch that targeted random books.

It remains to be seen what will happen with Amazon, but the Seattle giant will surely weather the storm, as long as it continues to fix the "glitch" that caused the mess in the first place.

Amanda can be reached at [rinkela@seattleu.edu](mailto:rinkela@seattleu.edu)



# spectator recommends

**Thursday April 23**
**Stage Advocates present "All in the Timing"**

Schafer Auditorium, \$5  
7:30 p.m.

**Friday April 24**
**Franz Nicolay (of the Hold Steady),**
**Mostly Dimes, Moneybrother**

Sunset Tavern, \$8, 21+  
10:00 p.m.

**National Film Festival for Talented Youth**

Experience Music Project, \$8  
10 a.m.

**Final day to vote for ASSU**
**Saturday April 25**
**Dan Deacon, Future Islands, Teeth Mountain,**
**Skeleton Breath**

Vera Project, \$11, All Ages  
7:30 p.m.

**Bistro Saturday Presents: The Real You concert**

Student Center Bistro  
8 p.m.

**Sunday April 26**
**Joe Lally (of Fugazi)**

Vera Project, \$11, All Ages  
7:30 p.m.

Tech N9ne and four other hip-hop veterans are going to shake El Corazon's foundations. Check next week's issue for a full review!

**Monday April 27**
**Tech N9ne, Murs, Krizz Khliku, Kutt Calhoun, George Zelaya**

El Corazon, \$30, All Ages  
7:00 p.m.

**Senior Toast**

Student Center 160, Seniors and mentors only  
6 p.m.

**Tuesday April 28**
**Dr. Jekyll and Mr. Hyde**

ACT Theater, \$10/\$15  
7:30 p.m.

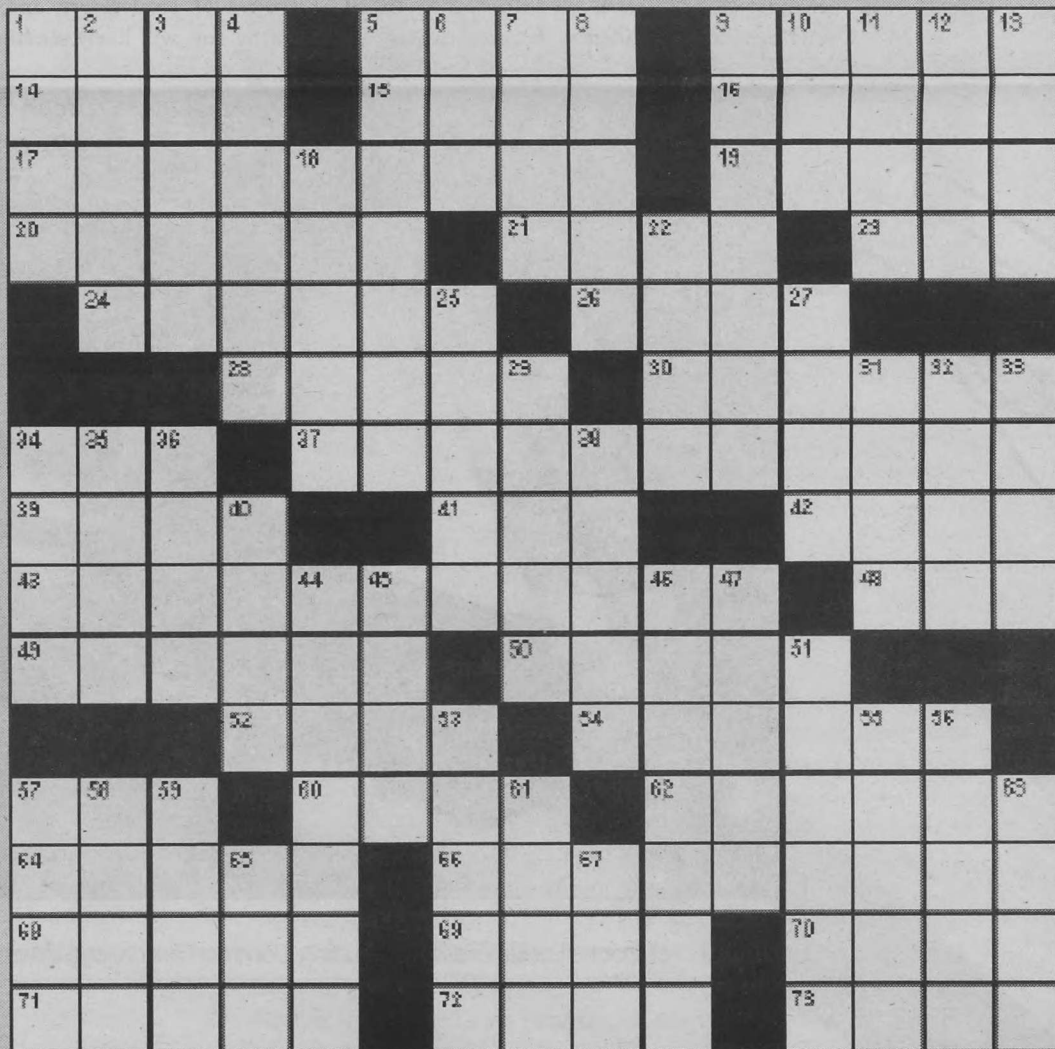
**Wednesday April 29**
**Take Back the Night**

Student Center Hearth  
7:30 p.m.

**Gay Is Not The New Black**

Wyckoff Auditorium  
6 p.m.

## crossword


Find solutions at our Web site: [su-spectator.com](http://su-spectator.com)
[bestcrossword.com](http://bestcrossword.com)

### Across

1. Up and \_\_\_\_!
5. Gorillas, chimpanzees and orangutans
9. Come up
14. Hard to find
15. Flaky mineral
16. Pulp
17. Inscriptions collectively
19. Free-for-all
20. Concealed
21. Not tricked by
23. They loop the Loop
24. Mariner

### Down

26. The last Mrs. Chaplin
28. Female horses
30. Soundless
34. One-time link
37. Feeding on wood
39. Ersatz
41. Sheet music abbr
42. Sigmund's daughter
43. Situated near the thyroid gland
48. Georgia, once: Abbr
49. Mountain range
50. Klondike territory
52. Poi source
54. Erase
57. Here, to Henri
60. Let \_\_\_\_
62. A stock exchange
64. Claw
66. Disconcert
68. Result
69. Grace period?
70. Citrus coolers
71. Gettysburg general
72. Tree frog
73. Letterman rival

## sudoku



hard

[websudoku.com](http://websudoku.com)

### Down

1. Son of Zeus in Greek mythology
2. Ribbons
3. Writer Jong
4. Caprice
5. Expressive of love
6. Lulu
7. Reflected sound
8. Decline
9. Refrigeration gas
10. Feel bad about
11. Wight or Man
12. Author Silverstein
13. Organs used for sight
18. Make less tense
22. Nonsense
25. Pass on
27. Pond organism
29. Grieved
31. Seemingly forever
32. Sisters
33. Nicholas II, for one
34. Cairo cobras
35. Bangkok native
36. River in central Switzerland
38. Arrogant
40. Trading center
44. Learner
45. Mature male European red deer
46. Japanese art of arranging flowers
47. Sorrow
51. Pertaining to the brain
53. Belief involving sorcery
55. Commerce
56. Ruhr city
57. Romantic couple
58. Bamboo stem
59. Ingrid's "Casablanca" role
61. TV award
63. Canadian gas brand
65. Arab instrument
67. \_\_\_\_ and the Dragon



## ECLECTIC APPROACH

**Frances Dinger**  
Volunteer Writer

Known for their innovative live performances and ability to rock a party, the Eastern Washington hip-hop funk group Eclectic Approach recently moved the entire band to Seattle in order to quit being a weekend band and to quit their jobs to do music full time. With plans to get in the studio with a new producer sometime this summer, Eclectic Approach has come a long way from playing frat parties at WSU.

Guitarist Ryan Jander and vocalist Jowed Hadeed met in 2000 when a friend introduced them; they wrote a song the first day they met, bought recording equipment soon after and started a hip-hop group with three MCs. Between 2001 and 2003, they recorded their first record and decided they needed a band to back them up. Their album "Premature" was nearly recorded over the phone as members of the band called each other to get feedback on beats, struggling with distance as members spread out to different towns in the Northwest. Since then, the band has matured in ways only a group that has been together for nearly 10 years can,

changing from an exclusively hip-hop group to a multi-genre crew of professional musicians.

The band's vocalists, Jowed and Mark Putnam, blend pop-rock-esque lyrical lines amid occasional forays into more traditional hip-hop supported by instrumentals that can sound like anything between '90s grunge revival and melodic poprock. Their music transcends genre and is often difficult to define. According to drummer Brian Paxon, Eclectic Approach sounds like, "Jason Mraz meets the second album by Incubus" or "If 'Blood Sugar Sex Magik' cheated on the rest of the Red Hot Chile Peppers' discography with 'Plans' by Death Cab for Cutie."

The band's guitarist, Ryan, asserts that their goal for live shows is to make sure the "audience is having as much fun as we are." And with the band's reputation for (literally) floor-breaking dance parties and quirky skits performed with a live soundtrack, Quadstock attendees can expect a unique musical experience the likes of which only the Northwest can provide.

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Courtesy of Eclectic Approach MySpace page

Seattle's Eclectic Approach is known for their floor-breaking dance parties.

## THE LOVE

**Pauline Diaz**  
Staff Writer

**Frances Dinger**  
Staff Writer

In tough economic times, sometimes it's better to just pretend we're in the past. And there's no time more appropriate than the jazzy roaring '20s or the resilient spirit of the '40s, just where Quadstock 2009 mainstage act The Love Lights take us in their music.

Only four years in the making, The Love Lights began playing together in 2005 with Ben Ballew and Rob Stauffer, now vocalist, playing guitar as a duo. Ben's brother Jeff joined them soon after on bass with Alex O'Farrell on drums. The band finally

## TALIB KWELI

Cover

Seattle U is lucky to have him headlining this year's Quadstock lineup. His rise to fame came largely from his involvement in the group Black Star with fellow MC Mos Def, but mainstream America also came to be acquainted with Kweli's music thanks to television shows like MTV's "Wild 'N Out" and "Chappelle's Show."

In the course of his career as an MC, Kweli has released six different

full-length albums—three as a solo artist, one with Black Star, one with Reflection Eternal (his collaboration with DJ Hi-Tek, who will accompany Kweli for his Quadstock performance) and one with Stones Throw staple MC and beat-making virtuoso Madlib.

He's also implanted 10 mixtapes into the hip-hop biosphere in the last six years, and has a new solo record titled "Prisoner of Consciousness" forthcoming for

2009. He also allegedly has plans for a new Reflection Eternal record (which was supposed to come out in 2008, but never managed to surface), and a blog post in early 2008 also hinted at the release of another Kweli record called "Party Robot," which is also currently missing in action.

Kweli has toured the better part of the known world during his musical career, and his pending LP will likely see him making several



With a list of musical collaborations including Common and Kanye West, Talib Kweli has quick

## QUADSTOCK 'TURNS ANNUAL CONCERT CELEBRATES WITH



# LOVE LIGHTS

came together in a cohesive unit of sunny "northwestern soul," with the latest addition being Diana Austin (then Dizard) on baritone sax.

Brent Cole at What's Up! magazine said the band's first EP, "The Lakes and Ponds," "mix[es] in plenty of hooky guitar... sounding at times like the darker side of the mid-80s new wave scene." Some of that sound sticks even into their second full-length on tracks like "O! Eidolon." The bouncy, straightforward tune jumps in with a simple Moog keyboard line, appealing to an altogether different generation of raucous youngsters with a desire to shake and sway like the teenagers at the end of Footloose, with a little less hairspray and a few more hipsters.

Take "Communication

Shakedown," from their second full-length "Young Lions," which starts into sneaky, sliding jazz before melting in and out of a boppy bass solo. In spite of the vintage influences and brassy line-up, The Love Lights have that forward-thinking sense of blithe simplicity that has been boosting bands like Matt & Kim.

"Young Lions," was released April 3, with the brass section emitting toe tapping dance music reminiscent of the Swing movement of the 1940s yet finding a new groove, appealing to an altogether different generation of raucous youngsters with a desire to shake and sway like the teenagers at the end of Footloose, with a little less hairspray and a few more hipsters.

The horn section of The Love Lights will also be featured on three

tracks of Presidents of the United States of America's new album, "These are the Good Times People," after opening for them at Western Washington University last month.

"It seems sort of like random serendipity," Diana "Baramaphone" Austin told Alexis Tahiri of the Western Frontline in March.

Ring in the last days before summer at Quadstock, The Love Lights' appearance at Seattle University has random serendipity of its own, bound to cure any recession blues.

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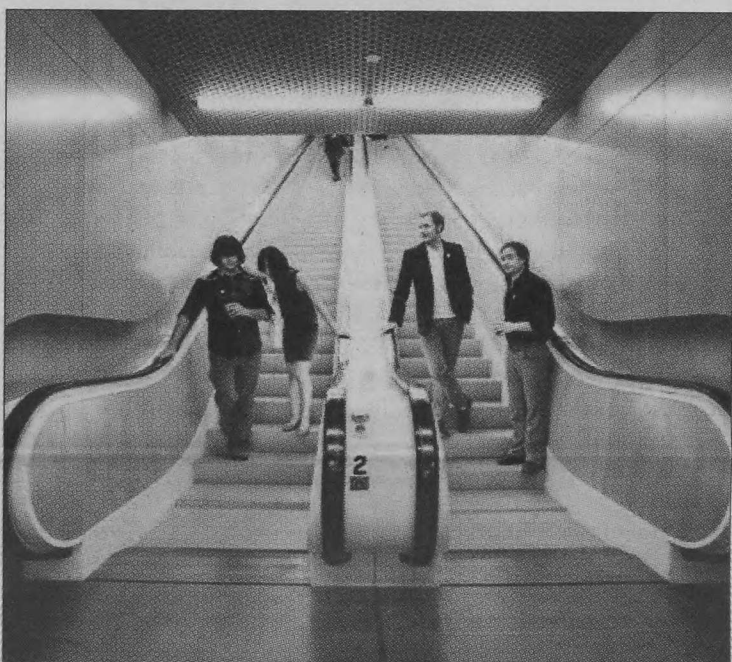
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Courtesy of The Love Lights MySpace page

A jazzy band with a modern touch, The Love Lights mix the old with the new.

# VELELLA VELELLA



Courtesy of Velella Velella MySpace page

Velella Velella blends a unique mix of indie, hip-hop and electronica.

**Pauline Diaz**  
Staff Writer

Nothing says old-school funk like organ, synthesizer and some good old vibraphone. And Velella Velella are bringing all that and a jazz flute to this year's Quadstock.

On the bills for both Bumbershoot and Capitol Hill Block Party last year, the Seattle-based band fuses the wide range of genres around town, from indie pop to hip-hop to electronica, creating a sound as amorphous and intense as the jellyfish that inspires their name.

Velella Velella's dominant electro side is more laid-back than Madlib, less cerebral than Ratatat, and snaps influence from Out Hud, !!!, and Stereolab on top of a big funk vibe.

It's a little bit of old and new—vintage guitars on ACID Pro programming, baby-makin' bass grooves on breakbeats and samples. Velella Velella takes the funk of our parents' dance floors and amps it up to something for another generation.

Andrew Means and Michael Burton began the band as a duo in Spokane, then moved west in 2004 where they hired Jeremy Hadley as their manager. Hadley decided to join the band himself and added Sylvia Chen to the group, forming

the line-up on both their self-released 2005 debut full-length "The Sea of Biscay" and the 2007 EP "Flight Cub," released by Portland's Hush Records.

Since then, Chen has left the band and Bethany Petersen and Johanna Kunin have joined.

All of the band's members play multiple instruments, including five keyboards onstage. Since their elaborate songs are geared more toward the studio sound than they are toward live sets, expect to see some creativity as they juggle their parts at Quadstock.

"We end up having to do some calisthenics to make it all work live," said multi-instrumentalist Means in a February 2008 interview on KEXP.

Though most of the band's songs are instrumental, Velella Velella still has a message to push beyond lyrics.

"I want our music to communicate what we're about. It's not only about the rhythm; it's about joy, about how music affects you," Means said in an October 27, 2005 interview with The Stranger. "The best thing in the world is when you see people totally abandoning everything and getting into the music."

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# MUSIC GURU TALKS TOUGH ON QUADSTOCK

**Matthew Martell**  
Entertainment Editor

Every year in May, Seattle University drains the water from its Angel fountain in the quadrangle and encourages students to gather together for Quadstock, a music event that annually fluctuates in quality between epic and awful. In many ways, Quadstock symbolizes the sort of communitarian extravaganza most universities pull out all the stops for, and admissions counselors and campus tour guides make it out to incoming students to sound like an event worth coming to Seattle University specifically to experience.

But let's be honest; this is a severe overstatement. For better or for worse, Quadstock is almost nothing like the '60s era hippie haven it takes its name from. And unlike Woodstock it also lacks consistently high-caliber headlining bands and high student and community attendance. I recall being fed a line about how amazing Quadstock was during my Summer Orientation freshman year; it helped to solidify my desire to go to Seattle U, and it also helped to magnify my colossal disappointment with the event when its '07 incarnation failed miserably.

The headliners that year were the husband-wife electropop duo Mates of State. I own all of their records, and I was very excited to see them. Roughly 20 other students felt the same way I did about their performance, but aside from the two dozen or so bodies clustered close to the stage, the Quad was utterly barren when the band performed, and their show suffered for it. Lead singer Kori Gardner seemed discouraged during the band's set, and drummer Jason Hammel looked downright pissed off about the poor attendance.

Last year's Quadstock showed signs of improvement, with a pre-concert game day on the university green with a smaller stage featuring student musical groups, and turnout for the main event was up dramatically from '07, but I'm willing to bet more students showed up in the Quad for the menagerie of free

food provided by SEAC than for the mediocre performers drummed up by the event's directors. Granted, Common Market and United States of Electronica both put on performances that got bodies moving, and Brighten drew a very distinct crowd of faux-tanned tweens and bro-ish business students to the front of the crowd, but ultimately the musical lineup for the evening was uninspired and unimpressive.

Quadstock '08 was also notable for not having a beer garden for 21+ students, which really did little more than encourage a majority of the event's attendees to get thoroughly intoxicated before the shows even started—regardless of age. The beer garden won't be happening again this year, and its absence will likely result in the same sort of drunken escapades it brought about last year. At least when the garden was implemented, the University stood to profit from public drunkenness.

What I want to see from Quadstock, both as a student interested in communal fun and as a lover of music, is an event that draws sober students forward for an evening filled with quality music. Sure, Talib Kweli headlining this year's event is exciting, but the other three acts SEAC has gathered for the event fly well under most peoples' musical radars, and audience members will likely see their sets as a waiting period before Kweli's performance. Sadly, this means those students who just want to catch Kweli's set will use the significant chunk of time preceding his performance to drink far too much, so Facilities can look forward to wiping vomit off Quad pavement after the event is over and the stage is deconstructed. Kudos to SEAC for contracting a heavy-hitting headliner truly worth getting excited over, but even the great Kweli won't deter students from indulging in unwise behavior so they can feel a sense of hazy togetherness while grinding their bodies together and pretending to listen to live music. I hope it rains.

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# NS 20 TH KWELI



# entertainment

## Seattle blooms in beautiful weather

### Gardeners grow ecodiversity on sustainable campus

**Derron Yuhara**  
Staff Writer

Thousands of students travel across the Seattle University campus every day, but the unique landscaping that sprouts out of every corner rarely catches the attention of passersby. The lush greenery at Seattle U surpasses the majority of university campuses with its sustainable and creative preservation of Northwest floral life.

"There is a natural quality that people can interact with here that other campuses try to imitate with uniformly planted trees and grass," said Colleen Conboy, junior environmental studies major and an employee of the Seattle U Grounds Department.

Grounds works constantly to maintain sustainable gardening practices that allow the plants to flourish and to attract regional wildlife.

"Recreating a natural setting can be difficult with construction and in an urban setting," said Janice Murphy, a gardener from Grounds. "It amazes me how fast the ecosystems develop with the right plants."

From the moment one enters campus from the north on Madison, the Japanese American Remembrance Garden illustrates the university's dedication to

preserving culture. The garden was designed by Allan Kubota in the legacy of his grandfather Fukitaro Kubota, who created nine gardens at Seattle U and established many of the principles and practices used by Grounds today.

"Fujitaro was said to sit for hours thoroughly constructing the landscape in his mind," Murphy said.

Murphy emphasized the amount of consideration that has gone into every corner of campus.

"This is the only job I have had where I completely respect all my bosses and co-workers, and I think that reflects in the work we do at Seattle U," said Conboy.

The Criscoe Morris Biodiversity Garden behind the Casey building embodies the principles that Morris, an influential gardener, brought to Seattle U. The university's focus on intricate ecosystems is symbolized by the Franklina tree planted at the very back of the garden. The Franklina Tree was discovered in the late 19th century by American botanists and has never been found in the wild since.

"It just shows how important the actions of humans can be in preserving and documenting the environment," Murphy said.

The Shakespeare Garden in front of the Fine Arts building is one of the newer additions to the Seattle U

landscape. Thanks to a collaboration with professors from the Fine Arts department, a collection of flowers and plants Shakespeare mentions in his plays thrive and blossom in a historically colorful display.

"It's worth taking the time to observe the gardens at Seattle U because they contribute to the layout of the campus," said Hayden Harvey, sophomore philosophy and psychology major and a Grounds employee.

The taqwsheblu Vi Hilbert Ethnobotanical Garden behind the A.A. Lemieux Library is a wonderful example of the environmental history of the Northwest. The phrases featured on the memorial in the garden illustrate the way natives of the Puget Sound saw plant life with phrases like "the Earth is Our First Teacher," and "Gifts of the Creator." The garden is an anthropological collection of plants that were important to the native people and are labeled in the Lushootseed language. The garden plays an important part in the community and local elementary schools often visit the sight.

"The campus is surrounded with these historically diverse gardens, which are nice symbols of Seattle U," Murphy said.

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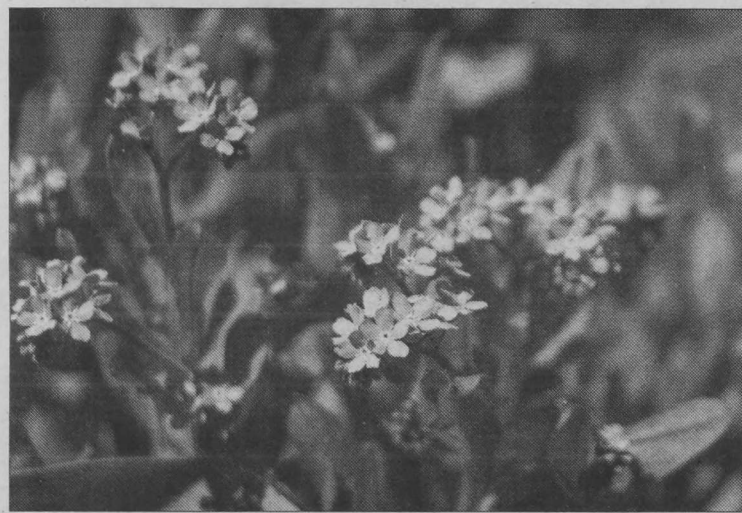


Derron Yuhara

The Spectator

Janice Murphy, a gardener for the Grounds Department, works constantly to help maintain Seattle U's diverse flora ecosystems.

## Floral diversity showcased in Volunteer Park



Samantha Fikilini

The Spectator

Volunteer Park Conservatory features five separate "houses" which showcase hundreds of distinct types of flora from all over the world.

**Alex LaCasse**  
Staff Writer

With the weather slowly improving in Seattle, the jaunt up to Capitol Hill's Volunteer Park seems less and less distant. What awaits guests is not only a large, beautiful park, but an abundant glimpse into plant life not commonly found in this area.

The park, resting on 48.3 acres of land, is home to both the Seattle Asian Art Museum and the Volunteer Park Conservatory—a popular and free conservatory

housing beautiful and at times rare vegetation. With a long history in Seattle, the conservatory has been entertaining roughly 150,000 visitors annually.

Volunteer Park was initially purchased in 1876 for \$2,000 from a local sawmill engineer. Between 1887 and 1904 the park went through a process of construction wherein paths, lawns, flower gardens, tables and a greenhouse were constructed in order to attract people. It was not until The Olmsted Brothers—a landscape design firm started by two

brothers—put together formal plans for the park which included children's wading pools and a victorian-style glass conservatory that the park garnered attention.

The conservatory went largely unkempt and unmaintained until a group, the Friends of the Conservatory, was formed in 1980. After the conservatory had deteriorated over the years, the Friends of the Conservatory worked in cooperation with the Seattle Department of Parks and Recreation to restore and expand the building. Since its 1912 construction there have been two restorations.

The conservatory is most often recognized for its large orchid collection.

The five houses in the conservatory—Bromeliad, Palm, Fern, seasonal display and cactus areas contain a multitude of interesting and rare plants. The conservatory is most often recognized for its large orchid collection, with over

600 varieties in stock. The orchids were initially a gift from Anna H. Clise in 1919 and continue to draw a big crowd.

Kept at a balmy 80 degrees, the cactus house is a constant crowd pleaser.

With approximately 6,200 square feet of indoor space, the conservatory also owns several acres of outdoor nursery space. The outdoor space allows volunteers to have a consistent supply of plants in order to keep the conservatory fresh year round.

Currently the two largest plants in the conservatory are a Sago Palm (*Cycas Revoluta*) and the Jade tree (*Crassula Argentina*). It is estimated that both plants are well over 75 years old.

Walking through the conservatory, the most interesting houses include the seasonal displays as well as the very popular cactus house. The seasonal display currently exhibits the conservatory's spring plants—an array of forced

bulbs, cineraria, schizanthus and hydrangea. When summer arrives the focus will be placed on fuchsias and scented geraniums. The 75 year-old Jade tree is located in the seasonal house and blooms annually from November to January. The seasonal house is kept at a consistent 65 degree temperature with 50 percent humidity.

The cactus house—a constant crowd pleaser—features exotic cacti foreign to the Pacific Northwest. Stepping into the room is like stepping into the arid climate of a desert. The temperature is kept at a balmy 80 degrees and features several cacti only naturally found in remote areas of the world.

In fact, the conservatory is registered as a U.S. Fish and Wildlife repository for confiscated plants. It is not uncommon for the conservatory to display restricted orchids, cycads and plants obtained by United States Forest and Wildlife agents after they have been quarantined.

The conservatory is open daily from 10 a.m. to 4 p.m.—6 p.m. in the summer—and has remained free of charge since its inception.

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# Veteran florists offer bouquet of options on Cap Hill



Jessica Ismael

The Spectator

**Taylor Olson**  
Staff Writer

Walking down Broadway, some might be surprised to find BLOOMS on Broadway, an open air flower shop that seems a bit out of place given typical Seattle weather patterns.

BLOOMS on Broadway is located on the corner of Republican and Broadway, just north of the QFC. Amber Stevens, manager of BLOOMS on Broadway, said the two garage doors that face the street are rarely closed.

"Unless it's colder than 30 degrees, they're open," Stevens said. "Otherwise people think we're closed."

The shop boasts a beautiful and colorful variety of flowers, from roses to snapdragons, from hydrangeas to daffodils and everything in between. BLOOMS on Broadway offers floral arrangements, vases, hanging plants and flowers by the stem. The shop has recently started selling potting soil after customers began requesting it. Owner Fok Lee said most customers at BLOOMS on Broadway are walk-in customers. Less than 10 percent of their business are orders for delivery.

Lee and his wife Mimi Lee also have another shop: Capitol Hill Flower and Garden located on 15th Avenue and Thomas Street.

"[Business at] BLOOMS on Broadway has dropped down," Lee said. He attributed some of the decrease in business to the construction that is taking place around the shop.

Capitol Hill Flower and Garden offers more arrangements, especially since they are located right across the street from Group Health's Central Hospital. Lee said about 90 percent of business the shop sees are deliveries. Lee said

his business at Capitol Hill Flower and Garden is pretty steady.

BLOOMS on Broadway gets their flowers from all over the world. During the spring, Stevens said they purchase locally grown daffodils and tulips since there is a large market for those flowers in Washington. Some of their flowers are greenhouse grown in Canada, some come from Hawaii, and some are shipped from South America and even from Holland. Lee said they also attend a floral auction once a week to attain some of their flowers.

Stevens has been with owners Fok and Mimi for about eight years and at BLOOMS on Broadway for about five years. She said she enjoys working at BLOOMS on Broadway because the shop sees a lot more walk-in traffic than Capitol Hill Flower and Garden.

"People come in for a lot of different reasons, from prom corsages to celebration bouquets," Stevens said. "I get to make stuff up on the spot and be creative."

She said she enjoys the spontaneity that the job offers. And the shop's location offers a great setting for people watching.

"I love working on Broadway, you never know what you're going to see or what's going to happen on any given day," Stevens said. "Especially when the weather is nice."

Stevens said the neighboring QFC does offer some competition when it comes to prices. However, she believes that BLOOMS on Broadway offers a wider selection outside of what you'd expect to find at a grocery store's floral department.

"[At QFC] You have to buy a bunch and can't mix colors," Stevens said. At BLOOMS on Broadway customers can create their own bouquet or just buy a



Jessica Ismael

The Spectator

Fok and Mimi Lee own two Capitol Hill flower shops, BLOOMS on Broadway and Capitol Hill Flower and Garden, and between them the couple has over 40 years of combined floral industry experience.



Jessica Ismael

The Spectator

few stems.

Stevens also said their flowers last longer because typically grocery store floral departments are situated near the produce department and produce emits a gas that kills flowers.

BLOOMS on Broadway is open seven days a week and Capitol Hill Flower and Garden is open Monday through Saturday.

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Katherine Boehm

The Spectator



# Comics bring 'Laffs' to Cap Hill's Chop Suey



Clara Ganey

The Spectator

Dax Jordan, a "vegan zombie," got audiences rolling at Chop Suey.

**Joshua Lynch**  
Editor-in-Chief

It may be a you-know-what-hole suddenly infamous for shootings and pat downs, but on the first and third Wednesday of every month, Capitol Hill's Chop Suey transforms into a "Laff Hole."

Thanks to the local comedians of People's Republic of Comedy, visitors to Chop Suey, located just up East Madison Street from campus, can leave with faces sore from smiling and bellies cramped from "laughing."

The People's Republic of Comedy, or PROK, is a small

group of local stand-up comedians started by Kevin Hyder, Dan Carroll, Emmett Montgomery and Scott Moran. Though the group has produced more than 200 comedy shows with other local jokesters since its founding in 2005, "Laff Hole" is its signature, recurring show.

And one can see why: Robin Williams dropped in to watch "Laff Hole" and then hopped up on stage to perform in July; Eugene Mirman of Comedy Central and Late Night with Conan O'Brien fame has, as he often says, been "awesome, all the time" with "Laff Hole;" and Cathy Sorbo, who was a comic columnist for the defunct Seattle Post-Intelligencer and regularly appeared on National Public Radio's satire show "Rewind" has tickled "Laff Hole" crowds with her wry humor.

Last Wednesday, though these big names weren't in, "Laff Hole" still hit it big with talent from Portland and Seattle. Emcees Derek Sheen and Montgomery got mostly naked and had fun fondling their "man boobs," and headliner Dax Jordan masqueraded as a vegan zombie.

Like all "Laff Hole" shows, the April 15 one kicked off with a performance by a local band—this time by C'mon C'mon. This

"power pop" quartet could have evoked snickers when it walked on stage. Its members all give audience members the sense that they work at Microsoft by day and play with the kiddies by night. Their grey jumpsuits didn't help first impressions, either.

But C'mon C'mon rocks. The group doesn't have a defined front man, and the bassist, keyboardist and guitarist take turns lead signing from song to song. The result is a sound that is catchy and dynamic.

The comedy starts at 10 p.m. at "Laff Hole," and Ron Funches of Portland started it off right with his slow drawl and marijuana jokes. Once Funches left the stage, a few comic video shorts were played, a "Laff Hole" tradition. These too tend to be humorous—if not a little too zany—but serve to break up the stand-up routines and give the comedians some drinking time both behind stage and at the bar.

As Montgomery reminded the crowd, "You know, 'Laff Hole' isn't just great comedians and a lot of awkward social situations. It's also a lot of great movies."

Well, it's mostly awkward social situations.

For example, it got a little awkward when Brian Boshes grabbed the mic. Boshes tracked the quality of his punch lines on a chart

for the crowd after he delivered them, hoping to stay above the "Seinfeld Constant," i.e. the level of funny that Jerry Seinfeld averages. Though the lack of laughter should have been a clue, Boshes never scored himself below a six—or the "Seinfeld Constant" for that matter. Maybe it was a bad night for "BJ" Boshes, but Seinfeld's funnier than Boshes ever was.

Rylee Newton, who does some work on Comedy Central, lifted the mood with some good stream of consciousness-esque comedy while pretending to be bipolar. Jordan deservedly had the longest set to close off the night.

"Laff Hole" takes place every first and third Wednesday of the month, and there are definitely some regulars in the crowd. The comedians generally mingle with the audience as well, making for an inviting atmosphere. The crowd swells from around 60 to roughly 90 people as the night progresses.

"Laff Hole" is a 21 and older event, and doors typically open at 8 p.m. The show is \$7. Drinks are optional and are neither strong nor inexpensive.

But the "laffs," as they call them, are worth the dough.

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## New taco restaurant has customers saying 'Bravo!'



Garrett Mukai

The Spectator

Rancho Bravo's cheap eats keep customers coming back for more.

**Elizabeth Dold**  
Staff Writer

The face of Capitol Hill is rapidly changing. Between businesses closing due to economic hardship and blocks being torn apart to accommodate the incoming Light Rail, the Hill's residents are becoming unsure of the future of their neighborhood.

"An old yellow clapboard house, a dive that you loved, a one of a kind boutique—they all get torn down, and a condo stands in their stead, or another goddamn Walgreens," said Steven MacPhail, a customer at Rancho Bravo.

MacPhail is referring to the transformations characteristic to neighborhoods like Capitol Hill.

"These things aren't always bad," MacPhail continued. "A church loses its lease and is replaced by a recording studio. A KFC fails because the community won't support it, because the community refuses to buy their genetically weird, fried chicken."

Unlike other disappointing replacements, such as drug stores and condominiums, the Capitol Hill KFC was replaced quite neatly by the owners of a California style taco truck, Rancho Bravo. Rancho Bravo is set up entirely like a taco wagon, but stationed permanently in the old KFC building.

All over Capitol Hill, customers are praising Rancho Bravo's food.

MacPhail isn't the only resident pleased with the new development. All over the neighborhood, customers are praising the food.

"Thank ye taco gods! This burrito is delicioso! And cheap!" said customer Karen Pauly.

College students and other people tight on cash have been flocking to fill their hungry

stomachs without emptying their wallets. As of now, Rancho Bravo is cash-only, but fortunately most of their meals can probably be paid for with loose change.

Colonel Sanders is replaced by un torro;  
Que más, el torro  
del Rancho Bravo!

**Steven MacPhail**  
Customer

The tacos are as inexpensive as any taco wagon food, but they are much bigger. Three tacos cost only \$6, taste delicious and are

more than enough for one person. A Mexican Coke, made with sugar instead of high fructose corn syrup, completes the meal nicely for another handful of nickels.

Not only is Rancho Bravo tasty and cheap, it is also speedy and open late. The place is perfect for the Capitol Hill demographic, primarily college students and young working people.

Rancho Bravo also reaches out to another large Capitol Hill market, the vegetarians, by offering options like veggie tacos, unlike many other taco stands.

The restaurant's design completely mimics KFC's, with the same tables, chairs and tile floor. The owners clearly did nothing other than replace the giant menu filled with buckets of popcorn chicken to one filled with tacos, burritos and horchata.

burritos and horchata.

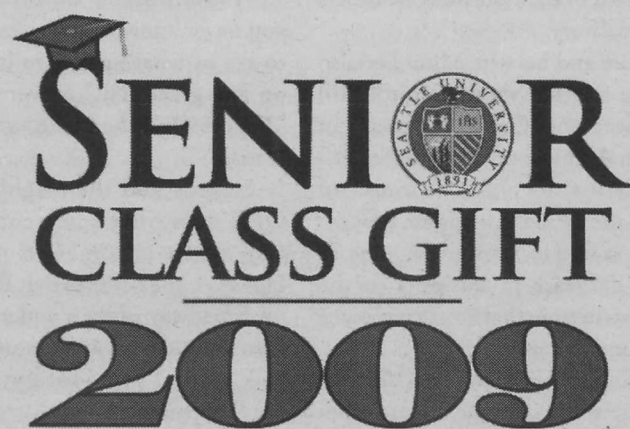
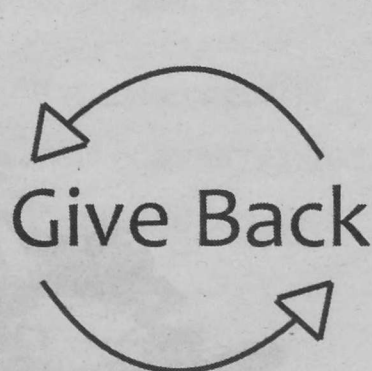
The sparse décor is contrasted by the people inside. Instead of the one or two tables occupied by families with grease-glazed faces, full tummies and deadened expressions that KFC attracted, Rancho Bravo draws a wide variety of customers. One visit found the tables filled with a variety of ages and personalities.

Rancho Bravo is an improvement in all respects, and will hopefully become a more permanent addition to the Capitol Hill.

"The perennially American, and probably racist, mascot of Colonel Sanders is replaced by un torro," MacPhail said. "Que más, el torro del Rancho Bravo!"

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# Indigenous poet shares edgy work

**Emily Holt**  
Assistant News Editor

When Deborah Miranda visited the California missions and saw the serene dusty monuments to the state's Christian past, she knew there was something missing. It was too quiet.

"It was pretty hard to process [visiting the missions], seeing them so calm and serene and knowing that this was not how it was," Miranda said.

The Native American poet and creative writing professor at Washington and Lee University in Virginia traveled back to the place of her birth to find her ancestral roots and the true stories of the violence and hatred California Indians endured, often at the hand of the priests and leaders of the missions.

Miranda spoke at Seattle University last Thursday as a part of the visiting writers series put on by the Creative Writing program. As the former professor and now mentor of Seattle U professor Christina Roberts, Miranda's visit had a special resonance for Roberts.

The two met in Miranda's first class on Native American literature at the University of Washington while Miranda was still a graduate student and Roberts was completing her undergraduate degree. The meeting had a life-changing effect on Roberts who found a focus for her passion about Native American literature and has now focused her research on the subject.

"She not only encouraged me to probe more deeply into literature and to really think critically about what we were examining, but she also gave me a space to know that my perspective was valuable and that I actually had something to offer in literature," Roberts said.

The study of literature had seemed like a high art form to Roberts until Miranda encouraged Roberts to pursue her interest in often overlooked contemporary issues of indigenous identity.

Though it is structurally complex, Miranda's poetry does not depend on pretension. And she does not shy away from telling the harsh truth. In one of her poems she writes, "Rape is the weapon / story the cure."

For Miranda, telling stories has been a means of sorting through the personal suffering she has experienced. Her own family turmoil is central to her view of her place in the world.

"I am nothing if not a mongrel," she writes in a poem.

Miranda's mother was of French and Jewish ancestry and her father was from the Esselen and Chumash people in Santa Barbara. The two met in Los Angeles and theirs was a toxic desire, according to Miranda. Her mother gave up her reliance on substance for Miranda's father but still struggled with alcoholism. When Miranda's father was imprisoned in San Quentin, she and her mother

moved to Washington.

Miranda remembers writing her first story when she was in second grade.

"We can't control much as kids, but we can try to control language," Miranda said.

Long before she realized there was a word for the style of her poems—confessional—Miranda merely strove to tell the truth about her life through her writing.

"I didn't do it because I wanted to shock people or scare them or anything. I really just wanted to tell the truth because I think the truth was a limited commodity in my life," Miranda said. "When you grow up with alcoholics, the truth is often the last thing that ever gets talked about."

Attending the University of Washington as an undergrad and continuing her love of literature was a saving grace for the young Miranda.

"Writing it down kept me from disappearing," Miranda said. "I think there was a real problem that I might have disappeared under all this stress."

She advises that young writers struggling with personal problems focus on the act of creation. For her, the act of writing kept her from wallowing.

"[As a writer] you can't make suffering your life, because creativity demands that you do something generative," Miranda said. "You take in junk and you put out some kind of creative expression of yourself. There's a lot of translating ugliness into art."

Miranda's current research focuses on sharing the untold stories and pain of California Indians, giving voices to those quiet missions. She currently has a manuscript entitled "Bad Indians" and is in the process of finding a publisher for it, which she said, is hard in this economy but is always hard for native writers.

For both the Indians who have heard Miranda's work and the Seattle U students who listened to her poetry, her take on history has overturned common presumptions about how stories should be told and ideas about who has the right to tell them.

"She hit on a lot of problems with [how we look at] history, how we whitewash history," said Matthew Brady, junior English major. "She took things that were glossed over and made [her poems] about what was glossed over. She's digging up the dirt."

Digging up the dirt has been an important part of Miranda's personal poetry. Her father was hesitant about poems that involved family stories, but she said she came to a point where she had to stand up to him and claim her voice in the story.

"My part is as a daughter, and as a daughter who grew up to be a mother herself," Miranda said. "I think that everybody has their part in the story to tell."

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# Record stores host Holiday

**Angelo Carosio**  
Online Editor

The constant flow of people through local record shops on Saturday was a rare sight, a throwback to a time when the record store was the only place to buy music. The crowds turned out for the second annual Record Store Day, an unofficial holiday started last year as a celebration of the over 700 independently owned record stores in the United States.

Many of Seattle's record shops participated in the event, including Sonic Boom Records, Easy Street Records and Everyday Music. Festivities included exclusive Record Store Day releases from world-renowned bands like Sonic Youth and the Flaming Lips, in-store performances from local bands, T-shirt silk-screening and discounts on records and CDs.

"There's tons of exclusive releases, some of which were sold out in 10 minutes," said Jason Hughes, owner of Sonic Boom Records. "We're having big sales; we're donating money to Seattle city schools ... We're trying to give back to the Seattle music community."

The small Capitol Hill Sonic Boom store was crowded, full of people browsing the racks of records and CDs—some of which were on sale for less than \$2. Some were also cutting through the crowd trying to get a spot next to the makeshift stage

for the in-store performance of indie rock band Telekinesis. Sonic Boom also had the help of Cheryl Waters, a KEXP DJ who was keeping the shoppers happy with fresh tunes to browse through music to.

"I think it's really cool that there's a day when everybody comes out and supports great music," Waters said. "I love community record stores because they have a real relationship with our listeners ... [the stores] will recommend things, and you can just have a real one-on-one relationship with the music."

Record store owners and artists have said Record Store Day is meant to promote awareness of independent record stores in a time when they are often thrown to the wayside in favor of easier and cheaper digital distribution or big-box retailers like Wal-Mart.

"There's this whole generation now that's sort of not really exposed or haven't grown up shopping in record stores; instead they shop online," said David Miranda, a manager at Everyday Music. "[Record Store Day] is designed to keep record stores afloat because in the past five to seven years we've seen a steady decline."

Everyday Music celebrated the holiday with a rare sale, 10 percent off all new and 20 percent off all used merchandise. Miranda said that sales are rare for them since their profit margins are as low as \$4 on a \$16 CD.

"I think I would cry if I had to go

a Fred Meyer to get my music ... it'd be like instead of going to a library you had to go to Target to get your books. Those places are pretty scary when it comes to the selection they offer," Miranda added. "I think it's important to preserve record stores because they're a pillar of culture in a community."

Record Store Day also has the support of many famous musicians and bands who have voiced their support for the holiday and the group of stores promoting it.

"There's nothing as glamorous to me as a record store," said former Beatle Paul McCartney in a statement published on the Record Store Day website. "I hope that these kinds of stores will be there for us all for many years to come."

Despite the declining sales many record stores are experiencing, people are generally confident that they aren't about to go away any time soon. Record stores are an important part of the music ecosystem according to Waters, and there will always be people who want to buy music at a store.

"Records are such a tangible thing for some people," said Waters. "People still want to come out, and they want to go through the bins and they want to touch the music. I think for a lot of people there's never gonna be anything like a record store."

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# sports

## Soccer Hall of Fame alum has new name, same game

**Taylor Olson**  
Staff Writer

Keely Hartsough topped the charts of the women's soccer team at Seattle University from 1992-1995. For as much as she gave to the team, the experience of playing soccer in college was equally rewarding for her. With 17 career assists, she is ninth all-time in Seattle U's history. She was a First Team NAIA All-American in 1993 and 1994.

Today, Keely has a new last name, Plegger. She met her husband Derrick six years ago while she was still living in Seattle. She had gone on to work for Diadora, still played soccer and started coaching as well.

It's kind of a bad memory, because we ended up losing the game.

**Keely Plegger**  
SU Hall of Fame Soccer Alum

"It was great," Plegger said. "It was all soccer, all the time."

But soon, Plegger decided to quit playing soccer so she could

spend more time with her then fiancé on the weekends; he was living in the Portland area.

While she still lived in the Seattle area, Plegger saw old teammates on a regular basis since she was still involved in soccer. But after she moved to the Vancouver area, she only sporadically kept in touch with a few people.

"Life kind of got in the way," Plegger said.

Keely and Derrick have a three-year-old son, Liam. She now works for Columbia Sportswear as a sales operation manager.

Plegger said playing soccer in college was the best thing that could have happened to her.

"Soccer was my focus," Plegger said. "It brought me back to center."

When it came to deciding on a school, Plegger, who hails from Kirkland, knew she wanted to stay in the Pacific Northwest to be near her family. Her father was her soccer coach, and it was important to stay close. Her decision came down to Seattle U or Western Washington University. She was sold on Seattle U after her recruiting trip. She recognized there were great players and a great team.

Plegger was drawn to the community at Seattle U. She said she couldn't imagine going to a school like the University of Washington where "you become

just another face." She said the community was just like a family and that everyone held each other accountable for what they were doing.

Plegger recalls the team's trip to NAIA Nationals in 1993 as her favorite "family" memory of soccer at Seattle U.

"It's kind of a bad memory, because we ended up losing the game," Plegger said.

Plegger attributed the team's camaraderie and the way the players supported each other as the stand-out characteristic of the team. No one expected the team to make it as far as they did. In the semi-finals, the game came down to overtime and Seattle U wasn't able to come through with the win.

Plegger also appreciated president emeritus Father Sullivan's support of the women's soccer team. She said it was great to see him at every game.

Two teammates stood out in Plegger's memory from her time at Seattle U. Hillary Erickson went to a rival high school of Plegger's so they knew of each other when they came to play at Seattle U. Plegger said Erickson had a great spirit and that she tried hard everyday. The two were in the same graduating class and Plegger called Erickson one of her best friends at school and made being away from home easier.

Plegger also remembers current Seattle U. women's soccer coach, Julie Woodward, as a great teammate. During her recruiting trip, Plegger enjoyed the way Julie worked with the team.

[Soccer] was the number one thing that developed me into who I am now.

**Keely Plegger**  
SU Hall of Fame Soccer Alum

The duo was called the "twin towers" by teammates because they played in the outfield together and were both tall and blonde with similar hairstyles.

Woodward said Plegger was a wonderful teammate and a great person and called Plegger a special player.

"For as good as she was offensively, she was just as good defensively," Woodward said. "She was very talented; her teammates and players on other teams recognized that."

Plegger's ability to make everyone that was playing around her better was one standout characteristic that Woodward remembered.

Since Woodward played behind Plegger, she said Keely often made her job much easier.

Plegger and Woodward were named First Team All-Americans together in 1993, the year the team went to the semi-finals of NAIA Nationals.

Plegger's fun demeanor both on and off the field contributed to Woodward's college experience. Woodward said Plegger was a valuable teammate and friend.

The women's soccer team has continued to impress Plegger over the years. She said she keeps up with the team's accomplishments today and complements Coach Woodward and what she has done for the team. Plegger thinks the move to Division I was a great decision.

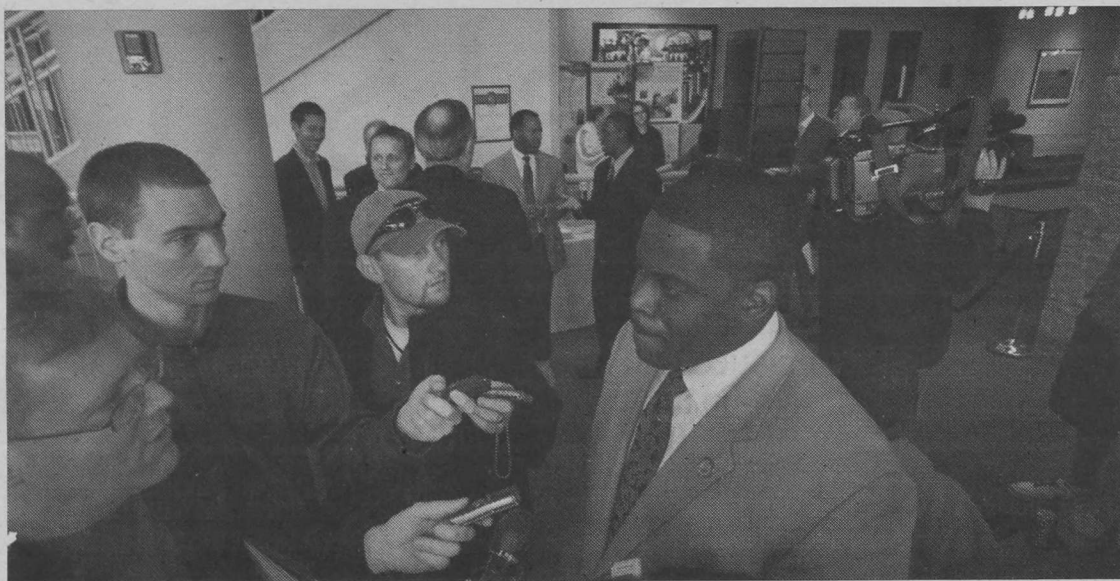
"They couldn't stay where they were at," Plegger said. "They were just too darn competitive."

Plegger will be inducted into Seattle University Athletics Hall of Fame May 23. She said playing soccer at Seattle U was a great experience. Soccer helped her maintain focus on her studies and built confidence and leadership abilities.

"[Soccer] was the number one thing that developed me into who I am now," Plegger said.

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## Head coach hired to lead SU basketball revival



Braden Van Dragt

The Spectator

One part of new head coach Cameron Dollar's job will be representing Seattle U on the recruiting trail.

Cover

"Luckily, we locked up our recruits with letters," Romar said, referring to National Letters of Intent.

The team was both excited and surprised. Junior forward Mike Boxley didn't learn Dollar was the head coach until he showed up to a 12 p.m. meeting before the press conference to announce the new coach. University Communications sent an e-mail from Bill Hogan announcing the hire and press conference around 9 a.m.

After Callero left the Redhawks with a 21-9 record in the first year of the D-I transition, there is at least an expectation for a winning record, despite increased competition. Dollar described succeeding Callero as taking the baton and continuing on the foundation Callero laid down.

"I'm taking it to another level," Dollar said. "We want to get a little bit better everyday."

Boxley was impressed and excited by Dollar's goal of making the

National Invitation Tournament (NIT) in the Redhawks' second year in the transition. The NIT is widely regarded as the second college basketball tournament, behind the NCAA tournament.

"What I like a lot about the new coach specifically is that he came in and said, 'Our goal is to play for a championship in New York,' play in the NIT," Boxley said. "I like those expectations."

Echoing the university's mantra of raising athletics to the rest of the university, Dollar proclaimed an athletics revival.

"It's about putting our university at an even higher level," Dollar said.

Not willing to waste any time coaching his new team, Dollar scheduled a practice following the press conference.

"We're gonna practice as soon as this is over," Dollar said.

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# Take Back the Night reminds us to change society

**Sonia Glennie**

Volunteer PHAT Writer

Statistics suggest that one in five women will be raped or sexually assaulted within their lifetime, with one in four college women being raped or sexually assaulted.

In the 2007 National College Health Assessment survey, 9 percent of Seattle University women who were surveyed reported they experienced sexual contact against their will, with 16 women reporting attempted rape and seven women reporting their attackers were successful in penetration. However, multiple national studies show that only about 5 percent of sexual assaults and rapes are reported, leaving a daunting 95 percent unreported and solely in the hands of the women who experienced them.

Both men and women alike often think there is a stereotype for rapists, as if they can be picked out of a crowd, but if that was the case then sexual assault and rape would not be as prevalent as they are. In reality, about 90 percent of rape and sexual assault victims on college campuses know their attacker prior to the assault.

So what implications do these statistics have for Seattle U students? First, if you do not personally know someone who has been raped or sexually assaulted, you will by the time you graduate; whether they tell you or not. Second, the statistics reiterate the importance of sexual assault and rape, even on our campus where they are underdiscussed and underreported.

Sexual assault is about power and control, and by definition occurs when the act is intentional

and is committed either by a) physical force, violence, threat, or intimidation; b) ignoring the objections of another person; c) causing another's intoxication or impairment through the use of drugs or alcohol; or d) taking advantage of another person's incapacitation, state of intimidation, helplessness or other inability to consent.

Sexual assault includes many associated problems and stigmas, including that it is only a woman's issue, and because of this, women need to take self defense classes, or carry pepper spray. When sexual assault or rape occurs, it was the woman's responsibility and carelessness that got her into that situation. The problem with all these scenarios: Where are the men?

They are present, they are able to understand the word "no." Yet somehow, they are not responsible.

Nowhere in these situations did the male figure assume any responsibility for his actions, and driven by idealized images of the glorious life of college, gender roles often perpetuate themselves as responsibility is continually placed on women.

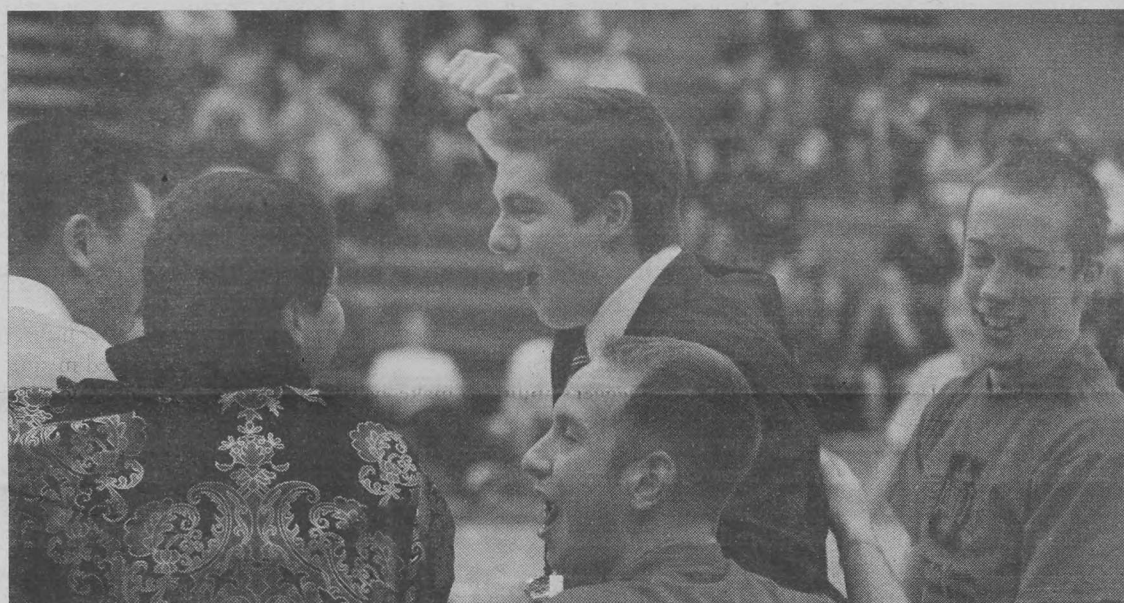
**Sexual assault and rape are underdiscussed and underreported at SU.**

Take Back the Night is Seattle U's annual event to raise awareness about sexual assault and rape and encourage survivors to come forward with their stories or

simply find support and solidarity among fellow survivors as well as those who want to "Take Back the Night" against sexual assault. It is a cross-campus collaboration among the Office for Health and Wellness promotion, Public Safety and the Society of Feminists, among other groups. It coincides with RHA's Bringing SEXy Back week as well as the Whites Ribbon Campaign for men ending violence against women. Part of the mission of Take Back the Night is to empower women, and encourage men to assume responsibility for sexual assault crimes committed against women. Because in order to stop or even reduce sexual assault, society as a whole must make a change.

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## Snapshots: Softball, Make-A-Wish



Joshua Lynch

The Spectator



Clara Ganey

The Spectator

**Photos, from top to bottom:** (Above) Student-athlete team coach Kai Smith celebrates with fans as they clinch an overtime victory in the annual Make-A-Wish student vs. faculty basketball game; (Left) Junior outfielder Katie Antich runs home during the Redhawks two-game sweep of Lower River CC; (Bottom) Redhawks celebrate as freshman third baseman Hannah Klein crosses the plate after a grand slam against Simon Fraser to win the first game 11-0.



Garrett Mukai

The Spectator

## Golf team takes it one stroke at a time

**Kevin Atchley**  
Staff Writer

The men's and women's golf teams at Seattle University recently completed the first year in Division I competition, as both teams had been in Division II since 2002. The teams concluded their season Monday April 13 against Corban College at the Creekside Country Club in Salem, Oregon. Although the season was not a very successful one, head coach Don Rasmussen cited many bright spots for his teams this season.

Rasmussen, who is in the first year as the head coach for the golf program, said he headed into the season with what he called a "three-pronged approach" for success.

First off, Rasmussen wanted to "brand the program" as he called it. Realizing Seattle U is a newcomer to D-I athletics, Rasmussen wanted to let people know the school is a D-I program.

"[We] wanted to get Seattle University back on the map in the golf community," Rasmussen said. "We're building constantly; Seattle University is a great school in the golf community."

The second prong in Rasmussen's approach this season was to meet the NCAA requirements for golf. Seattle U met those requirements this year by participating in at least the majority of the meets they were invited to, competing in 11 meets this year.

For the third and final prong, Rasmussen wanted to recruit players to both the men's and women's team during the season and the offseason. The details on the recruits couldn't be released, but Rasmussen said the team has at least nine recruits.

Rasmussen said the golf teams have signed five recruits on the men's side and an additional four on the women's side.

Rasmussen recalled the men's team season-low second round score of 307 at the Concordia Cavalier Spring Classic in March one of the season's highlights. Freshman Justin Goar shot a season-best 64 on 18

holes for a ninth-place finish in the tournament.

"That was a big move for us. Justin shot his 64 [which was] phenomenal," Rasmussen said.

**[We] wanted to get Seattle University back on the map in the golf community.**

**Don Rasmussen**  
Head Golf Coach

Rasmussen also cited freshman Michelle Grome's hole-in-one at the Clarkston Country Club as one of the highpoints for the women's team this season. The shot came at the Lewis-Clark State College Invitational on March 16 and 17 in Clarkston, Wash.

While Rasmussen is focused on continuously improving his teams, he said next year should be an improvement for both the men and women's teams.

"When you look at the program this year and compare it to next year, it will be a significant difference," Rasmussen said.

Rasmussen expected the ups and downs of the season gone by.

"We had lots of growing pains but were very successful overall to accomplish our goals," Rasmussen said.

With one season over, Rasmussen looks to the future for growth and success.

"I'm very pleased with where this program is, and I'm interested in building a solid program here," Rasmussen said.

As for next season, Rasmussen said it'll be exciting to see his players' progress in their game.

"It'll be fun to see what happens."

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## opinion

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## Dollar is Redhawks' golden goose

Just as quickly as men's basketball coach Joe Callero left Seattle University, Cameron Dollar arrived. Alumni, staff and students crowded the Student Center Hearth and stairs to see the hoopla about the new hoops coach—and it was well deserved.

Dollar is the perfect coach to lead the Redhawks revival. He's young, like the young Division I program. He's a husband, which says something about his faithfulness and fidelity. He's a father—a much needed quality to help guide and develop young men. He's returning to a being the head coach of a D-I team; Seattle U is returning to D-I. He's a rising star; the Redhawks are gaining more attention for athletics.

Put simply, he's the smiling face of the newly D-I Redhawks. Read the cover story to get a small sample of Dollar's accolades, but summed up, Dollar is the rare all-in-one coach programs can only dream, hope and pray for. He's already media savvy having spent the last seven years with the University of Washington Huskies. He recruits talent and character, which is what Seattle U has done and will continue doing. He guides student-athletes through the ups and downs of a season and a career. He has D-I postseason success and failure.

This Dollar is the golden goose for the Redhawks.

Even the hiring process was done right. What could have turned into a month-long search lasted less than two weeks and saved plenty of time and money. Instead of finding a

coach from across the country, Seattle U found its new head coach across town.

What Dollar needs to do is exactly what he promised. He needs to take the baton from Callero, build on the foundation Callero left, go farther and do more.

There will be no better way for Dollar to differentiate himself from Callero than to do what he does best—recruit. Athletics did its best to rally student support, but if new Huskies football coach Steve Sarkisian is any indication, there's nothing like being approachable and appealing to students to gather their support.

Dollar needs to take the reins and recruit the students and the entire campus to rally behind basketball and make it the flagship sport of Seattle University. Soccer's great, and who doesn't love volleyball? But make no mistake, basketball is the big ticket sport, the sport where money comes for a school without American football.

It's the simple fact all D-I schools to have one sport that dominates campus life. Even revered academic institutions such as Harvard, Yale and Stanford have football, crew and basketball, all while maintaining their academic image.

Like Seattle U athletics, Dollar is a newcomer, and with all newcomers, all he can promise is to do his best. But Dollar is worth much more than his promises, and the next few seasons should prove that.

*The Spectator* editorial board consists of Joshua Lynch, Jessica Van Gilder, Sara Bernert, Emily Holt, Matthew Martell, Liz Caval and Ben Watanabe. Signed commentaries reflect the opinions of the authors and not necessarily those of *The Spectator*.

## Pre-natal testing can lead to prejudicial birth

**David Bernica**  
Volunteer Writer

To be truly pro-life, as the Students for Life club strives to be, one needs to care deeply about a number of issues ranging from abortion to capital punishment to homelessness to assisted suicide to humanitarian crises around the globe. This is what it means to be pro-life in the fullest sense or to have a consistent life ethic. Neither political party can claim consistency in this way. Here, though, I am focusing on one issue in particular because it strikes me personally and because I think anyone with an honest social justice leaning can find common ground in the opposition of prejudice. The prejudice of which I am writing refers to the intentional aborting of children because of pre-natal testing that reveals Down's syndrome or other disorders and defects.

I know full well that I am in the minority on campus regarding the issue of protecting the unborn, but I also know that I am not the only one who knows or has worked with many people who have any number of these disorders detected in pre-natal testing. We know that these people are people just the same and can both experience joy and bring joy

into the world just like all of us. I have seen all kinds of statistics on the topic. Some say that anywhere from 40 percent to 94 percent of babies identified with Down's syndrome are aborted and most often at the recommendation and urging of a doctor. Again, these statistics range all over the place depending on location, access to pre-natal testing and access to abortion. Regardless of the numbers, I don't believe that anyone can dispute that this practice entails extreme prejudice.

We all hope fewer  
people face struggles  
related to disorders  
or handicaps.

What does it say about what our society thinks of the handicapped or disabled when we, as early as a few months into their development, deem them undesirable? Obviously, in general, no decent parent wants her or his child to struggle because of a disability. Very simply, good parents want the best for their children. The extreme difference here, however,

rests in that many doctors and parents alike are not looking out for the best of the child. While we all hope that fewer people would have to face struggles because of certain disorders or handicaps, we really need to ask ourselves the following question: do we desire most to rid the world of people with these disorders or do we desire to care for, help and love these people because they are just as human as you and me? Some may answer that they don't want to rid the world of these people but rid the world of the disorders. Don't allow this reasoning to convince you that aborting everyone with these disorders in fact eliminates the disorders. On the contrary, this solution works about as well as sweeping homeless people's property gets rid of poverty.

Before I wrap up, I would like to make the clear point that we do need more sacrifice and investment in the care of the disabled and their families. No one's life and death should be determined by a fear that services aren't there. The most pressing issue that we should consider, though, is whether or not such clear prejudice can continue. Moreover, I don't think we fully cover this issue without recognizing another important aspect. If we can determine very

early in a pregnancy whether a child has Down's syndrome or any number of traits, can we not then determine that this "thing" in the womb actually is human life?

Some say between 40  
to 94 percent of babies  
identified with Down's  
syndrome are aborted.

I work as a tutor with foster children and with some children who have severe learning disabilities. I have a close family member who has a certain disorder that can now be detected in pre-natal testing and that now results in a high number of abortions because of its detection. My family member is living a very full, competent and happy life, and he is central to my life. Never have I looked at him or any of the children of hard lives and difficult disabilities who I tutor and thought to myself: "You would be better off not living today."

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Letters to the editor should be 300 to 500 words long and e-mailed to watanab1@seattleu.edu. *The Spectator* reserves the right to edit letters for length, spelling, grammar and style errors.



# Letters: Responses to 'crack house,' housing

Dear Editor,

We would like to point out a couple of concerns we had with last week's coverage of the "crack house" and the surrounding area west of Campion.

First, the focus on the drug use of low- and no-income communities perpetuates the classist stereotype that higher-income people do not abuse drugs, or somehow use them in more appropriate ways. This focus reinforces a cultural fascination with the "deviance" of marginalized groups while ignoring similar behavior by more privileged groups. Drug use by low-income people is more visible than drug use by higher-income people because having money and resources enables one to manage their addiction(s) more easily, by hiring a nanny to look after the kids while detoxing, paying for expensive drug rehabilitation services or affording high-priced attorneys who are able to reduce court charges. In other words, drug abuse by the poor is more visible because of economics, not a moral difference in drug abuse between the classes. One of the articles could have cleverly contrasted the more visible drug use west of Campion with the privileged, largely invisible drug culture that exists on campus.

Although these articles reported 'just the facts,' they were most certainly not objective.

Second, there was almost no discussion of why low-income people use and/or sell drugs. There was one phrase from a police report about making ends meet, but that was it. Not discussing the reasons that people participate in illegal economies perpetuates a victim-blaming culture that doesn't consider the barriers to lawful sources of income faced by many communities. These barriers include the opportunity gap in schools, hiring/firing discrimination

and the war on drugs, which disproportionately burdens people of color with felony records and prison time. When understood as actions necessary for survival, many of the illegal choices that people make seem quite reasonable.

Although these articles reported "just the facts," they were most certainly not objective. Taking into account the context in which "deviance" occurs is an important step to dismantling unjust stigma and deconstructing the systems that force people to make survival choices with legal consequences.

Paul Brown  
Rose Slavkovsky

Dear Editor,

It's easy for Seattle U students to look down upon the block west of Campion containing the so-called "crack house" and Mt. Carmel. We, as individuals with access to a college education, are of course economically and practically minded, though to varying degrees. This creates the "not in my back yard" mentality that evades through the Spectator's reporting in the April 15 issue.

The opinions expressed by interviewee Daniel Ruben echo larger societal sentiments as a whole: "Those homeless people just f\*\*\* the place up... Life is too short to be dealing with these people." Furthermore, the editor-in-chief, Joshua Lynch, talks of the typical routine Larry Walter faces at Mt. Carmel: "one of chaos, substance abuse, poverty and failure" (emphasis mine).

When looking at trends relating to homelessness, it is true that there are high amounts of drug and alcohol abuse as well as violence. However, evaluating a specific incident based off of these trends is unfair, as it is judging the situation with vast presuppositions. The statement "the homeless are violent and abuse substances" is just as appalling of a blanket statement as saying "African-Americans are violent and abuse substances." In our "ultra-progressive" Seattleite setting, we will all be quick to assert

that we most certainly aren't racist, but somehow classism has slipped between the cracks, despite being just as unfounded and narrow in scope.

The point that I am trying to make is that while these characteristics may be more likely among the homeless, characterizing the group as a whole as inherently embodying them is extremely ignorant and not in the least bit productive. Looking historically at race relations, one of the main factors that has maintained racist views has been (mostly economic) inequalities that those looking from the outside take as being natural. What this fails to recognize is that racism was and still is so engrained into society and the predominant culture that simply being of a racial minority means one is more likely to be poor, not because the entire racial group is lazy but because society refuses to equally distribute resources to ensure an equality of chances. This of course translates into an inequality in socio-economic status. Similarly, viewing the entire homeless population in the same light fails to address the systemic problems that encourage the homeless to behave in these ways.

Most importantly, exemplifying these viewpoints breeds a continuance of societal classism that will systematically neglect and oppress the homeless. So what if people "panhandle and sometimes sleep on the sidewalk?" maybe that's a sign that we're failing to take care of our neighbors. I am ashamed that the public face of my university is implicitly advocating a view that encourages the existence of inequalities. This is hypocrisy at its worst, the kind that will continue to reinforce policies that neglect and disenfranchise the homeless and then punish them for acting in understandably desperate ways.

With Concern,  
Kevin Nichols

Dear Editor,

I simply cannot understand how a school that claims a Jesuit title

would ignore the needs and the education of its current students in exchange for a better sports image. Draining money from education and student programs, kicking out students who were before ensured housing and still raising prices is a ridiculous concept that I never would have expected from this university.

The library, the gym and new dorms should have been built first.

Our school leaders have told us that they care for us; they told us a move to D-I was a good thing, but the truth of the matter is they knew they were not prepared for this transition. D-I should have waited. The library, the gym, and the new dorms should have been built first; the welfare of the current students should have been protected, cultivated, and ensured. We were not ready, and our school officials knew it.

Now we see attempts to gain prestige in D-I, and we hear that we want prestige in all aspects of our "holistic" institution but programs that actually bring prestige are being attacked and losing vital funding. Look at our debate team. They have excelled in tournaments, placed third in the country and seventh in the world. The best universities not only have good sports teams, they have good debate teams, among other contributions. Eliminating the position of a coach, often required for tournament entry and travel plans, not to mention pivotal to practice and success, is absurd.

Our school has clearly displayed their single-mindedness. D-I all the way, while all else is put on the back burner. This cannot continue, our administration must find a medium between D-I and the rest of the school, we cannot go back, and we must find a way to present all programs, all students with an equal opportunity to success.

Jessica Gordon

## THE TEN

Best ways to be earthy on Earth Day, which was Wednesday

Ban the bottle, except the ones that contain fine spirits

Go watch Disney's movie, "Earth" in an air-conditioned theater

Play in some mud

Buy Birkenstocks

Aim to fill your recycle bin and sort through garbage for recyclables

Log off Facebook, Twitter and the like, and turn off your computer

Refuse to print your papers and e-mail them still

Plant a f-in tree

Sew some seeds

Criticize the people who drive the SUVs you grew up riding to school in

# Tea bag tax protests don't make much sense

Angelo Carosio

Online Editor

As tax day came and went last week, it seemed to bring out the crazy in some Republicans and other anti-Obama people who wished to protest the fact they have to pay taxes to the government that protects them.

"The American taxpayers are the Jews for Obama's ovens," read a sign being held at a "tea party"—the name given by right-wing media outlets like Fox News to a nationwide series of protests during tax week. "No Taxes. Obama Loves Taxes. Bankrupt USA. Loves Baby Killing," read another written in a stream-of-consciousness format.

Republicans have also been sending tea bags through the mail to Democratic senators and congressmen, evoking images of the Boston Tea Party. "Tea bag Obama" is the

title of a Facebook group encouraging people to mail tea bags to the White House. "Our establishment will know that our freedom to succeed can no longer be sacrificed at the risk of our future," reads the description.

Regardless of the questionable word choice using the phrase "tea bag," it boggles the mind that these rabid Obama-bashers are so angry about paying their taxes, something that every American has done for hundreds of years. What, exactly, are they protesting? The Boston Tea Party was about taxation without representation, about England unfairly placing taxes on Americans who had no say in the way the country was run. How do these protesters expect to not pay taxes but still enjoy the parks, schools, roads and protection the money from these taxes supports?

The simple fact is that most

Americans are paying less taxes under Obama than they were under Bush. Unless these protesters are making hundreds of thousands of dollars yearly, it's likely they will receive a tax cut in the new budget. If the signs are any indication however, the main point of protest is their tax dollars being used to help other ordinary Americans, instead of big corporations. Where were these people holding "stop the bailouts" signs when the Bush administration was doing just that to AIG and Citi?

The socialism argument is stale. Our government has used elements of socialism for a long time. While Obama's plans may do some to expand the socialist elements of U.S. government, the idea that we're about to become a socialist nation is absurd. In an even more bizarre twist, quite a few of the signs call Obama a fascist and compare him to Hitler—which obviously invalidates



Courtesy Steve Rhodes

Tea party protesters gather to voice their collective dissatisfaction with taxes. Tea parties were named after the Boston Tea Party of 1773.

the socialist argument.

If Republicans and Fox News want something about Obama to protest, there are plenty of legitimate reasons to criticize the new president. When the main stories about your political party are whackos

with signs fueled by a biased cable "news" channel, maybe it's time to stop and think about the messages you're sending.

Angelo can be reached at carosioa@seattleu.edu



## Auto Prowl April 13, 9:00 a.m.

Public Safety took a report from a student that electronic items sitting on the seat of a vehicle in the Murphy Garage were taken. There were no signs of forced entry.

## Safety Assist April 15, 9:30 a.m.

Staff employees reported carbon monoxide exhaust from building construction equipment at the Lemieux Library throughout the south end of the building. Community members were also hit by blowing debris from vacuum trucks. Public Safety notified Facilities.

## Suspicious Persons April 15, 3:30 p.m.

An employee at the School of Law reported that there were two males walking around various floors of the building asking directions. Public Safety responded and searched the building. Suspects were gone on arrival.

## Auto Prowl April 15, 8:40 p.m.

A student reported an electronic device was stolen from their vehicle parked near Broadway and E. Madison.

## Malicious Mischief April 16, 4:30 a.m.

Custodial staff in Pigott reported damage to a support beam that connects from a pillar to the second floor. There is an indentation in the dry wall, near the second floor railing.

## Theft April 17, 2:50 p.m.

A student reported that his bicycle was stolen from a university bike rack at the north entrance to Campion. The student had used a 1" cable lock to secure his bike which was also found to be missing.

## Suspicious Person April 17, 4:45 p.m.

A student reported that an unknown male approached her while she was praying in the chapel and requested money. Public Safety responded and was unable to locate the individual.

## Harassment April 17, 5:25 p.m.

An individual reported receiving continued unwanted contact from a non-affiliate while off-campus.

For a continued listing of public safety incidents turn to page 8.

# Botanical beauty in the Emerald City



Garrett Mukai

The Spectator

With the warm spring weather slowly emerging, the vibrant palette of colors shown in each unique flower reminds Seattleites that summer is quickly approaches and with it the long rainy days become a distant memory. Pike's Place and local parks display a wide variety of flower types.



Clara Ganey

The Spectator



Sam Fikilini

The Spectator



Jessica Ishmael

The Spectator